

Les Entretiens

BUILDING A COMMUNITY OF GLOBAL CITIZENS

THE NEWSLETTER OF THE MACJANNET FOUNDATION

SPRING 2010



Photo courtesy of Charles Darwin University

EXPANDING OUR VISION:

The First MacJannet Prize Winners

BY DAN ROTTENBERG

The unveiling of the MacJannet Prize for Global Citizenship in 2009 raised the global profile not only of the winners (see box, page 2) but of the MacJannet community as well.

Donald MacJannet, after all, had launched his humanitarian career following World War I with a noble but limited vision: to build bridges between Americans and French, first through his school at St.-Cloud on the outskirts of Paris, and subsequently at his camp on Lake Annecy in the French Alps. By the time he died in 1986, Donald and his German-born wife Charlotte had expanded that vision to embrace Europeans of all backgrounds.

The MacJannet Prize has now expanded that vision to the rest of the world. Of the eight winning programs in 2009, four operate in Asian countries (Pakistan, Lebanon, Palestine and Israel), two in Africa (Egypt and South Africa) and one in South America (Peru)—three continents where the MacJannet philosophy of building human potential in an international context was previously largely unknown.

No more. Although the Prize provided the winners with cash awards of \$1,000 to \$5,000, the much more valuable by-product was the recognition these projects received in their respective communities and coun-

tries. Another unexpected by-product was the recognition accorded to the MacJannet Foundation in lands far from the shores of Lake Annecy.

Press coverage of the award included articles in *The Times* of Chitral, Pakistan; the *Daily Times* of Lahore, Pakistan; the *South Asian Media Net* in Karachi; the *Hunza Times* in Pakistan; *L'Orient-Le Jour* in Beirut; and the *Daily Star* in Beirut.

Continued on page: 2



MacJannet Prize 2009 Winners

The first year of the MacJannet Prize for Global Citizenship was a great success. After receiving 67 nominations from 40 universities in 19 countries, the MacJannet Prize Selection Committee chose the following programs:

First prize (\$5,000):

Urban Health Program based in Aga Khan University in Pakistan. This innovative program has provided critical health and socio-economic support to the squatter settlements of Karachi since 1983. Since then many other medical schools have used the Urban Health Program as a model for their own public health work. Many graduates, inspired by their hands-on work through the Urban Health Program, now serve in ministries of health or find other ways to continue their commitment to public health and poverty alleviation.

Second prize (\$2,500 each):

Université Saint-Joseph's Opération 7ème Jour ("Operation 7th Day") in Lebanon. This program was launched in response to the humanitarian crisis brought on by the 2006 war in Lebanon. It engages the university's students, faculty and staff in volunteer activities to provide immediate assistance to the population of South Lebanon. Since 2006, Opération 7ème Jour has evolved from an emergency relief effort to a large-scale development program with activities throughout Lebanon. Working closely with non-governmental organizations, government agencies and local authorities, the program has expanded its development and health care initiatives in an even larger geographic area, with contributions from faculty and students from every academic discipline.

Cape Peninsula University of Technology's Theewaterskloof International Community Development Project in South Africa. This project is a joint collaboration with the HAN University in the Netherlands, the University of the Western Cape and Elgin Learning Foundation in South Africa, as well as the Theewaterskloof Municipality. In it, Dutch and South African students collaborate to identify community needs and design their own service-learning projects that build on their areas of study, such as building the capacity of municipal agencies to provide services, creating arts and educational activities in local schools, and providing health education and life skills training to young people.

Third Prize (\$1,00 each)

Alashanek Ya Balady ("For you, my country") at the American University in Cairo, Egypt. This program, established by AUC students in 2002, seeks to expand the horizons and opportunities of residents in Old Cairo,

the capital city's oldest section. The project's primary activities are eradicating illiteracy, providing micro-credit loans, youth development, national education, English development and computer training. Chapters of AYB have subsequently opened at four other universities in Cairo, and a registered non-governmental organization has been established to coordinate an expansion of their programs.

The Assistance Program for Local Development (PADEL) at the Universidad Señor de Sipan in Peru.

This program promotes local development through service-learning courses in every faculty. PADEL was formed in collaboration with the university, municipalities and civil society organizations and encompasses almost every community surrounding the university. Projects under PADEL's umbrella include technical assistance for communities on the use of technology, training and management in the use of cultural resources for tourism, and mentoring programs for children in poor rural areas. More than 50% of PADEL students continue working with their community partners after the course ends.

The Human Rights Clinic at Al-Quds University in Palestine

was launched in September 2006 to enable law students at Al-Quds University to study human rights issues in Palestine while receiving training in human rights advocacy from leading Palestinian human rights organizations. Students in the program gain practical experience while providing legal services and helping Palestinian groups oppose human rights abuses. The Clinic's overall goal is to expose students to the various ways used to defend and promote respect for human rights.

The Playing for Time program at the University of Winchester in the U.K.

brings students engaged in community theater courses into the local prison to produce a play in collaboration with prisoners and professional staff. Plays staged in Winchester Prison are chosen for their content, so that prisoners can draw parallels between the events and characters in the play and make links with their own lives and experiences. For their involvement, prisoners receive course credit—in many cases their first education credit since they dropped out of school at a young age. The program has produced enduring relationships between the prison, the university and the program's graduates.

The Women Legal Leaders/Legal Feminism Clinic at the University of Haifa in Israel

is a fresh approach to the traditional clinical legal education model. In addition to placing law students with community organizations, the program helps female leaders in disadvantaged communities to realize their own visions of establishing projects to focus on social needs, such as opposing honor killings, rehabilitating women in prostitution, and advocating for the rights of divorced women.

To learn more about the 2009 MacJannet Prize winners as well as other finalists, visit Tufts University's Talloires Network website at:
<http://www.tufts.edu/talloiresnetwork/?pid=308&c=83>.

...And the 2010 Prize Winners

The 2010 Prize winners, announced in April, will be honored in Talloires in September. They are:

First Prize (\$5,000)

PuentesUC (Bridges UC) at the Pontificia Universidad Católica de Chile. Launched in 2002, it seeks to generate a permanent link between the university and local municipalities. Since its creation, the program has developed more than 1,000 projects in 14 municipalities with the participation of 6,500 students and 200 professors.



Humanity in Focus at the University of Hong Kong (China) is one of the first youth-managed NGOs in Hong Kong to focus on global humanity and poverty issues. In Hong Kong and Cambodia, it works with local community leaders to carry out development projects aimed at empowering low-income families.

Second prize (\$2,500 each)

Community Awareness Initiatives Responsibly Directed by Engineers (CAIRDE), is a service-learning program at the National University of Ireland in Galway. Mechanical and biomedical engineering students apply academic knowledge and skills to address community needs. Since the program's inception in 2003, more than 500 students have taken part in service learning projects, devoting more than 8,000 hours of service to schools, nursing homes, hospitals, libraries, playgrounds, athletic clubs and other local community activities.



Student Leaders for Service (SLS) at Portland State University (Oregon) enables students to address issues in the surrounding communities while simultaneously preparing future civic leaders. Since 1999, more than 6,000 SLS volunteers have provided 82,000 hours of service to 88 projects in the Portland community as well as global projects at the American University in Cairo and the University of Science in Ho Chi Minh City, Vietnam.



Ubunye at the University of Cape Town (South Africa) is a student-run organization established in 2007.

Its projects fulfill a variety of needs through various after-school activities in township schools.



Vidas-Móviles (Moving Lives) at the Pontificia Universidad Javeriana (Colombia) was established in

July 2006 by PUJ's Medical School and the Colombian Association of Medicine Faculties. It provides counseling, assistance and psychological/social support to displaced families.



Third prize (\$1,000 each)

Community Builders, at Wartburg College (Waverly, Iowa), is an intergenerational collaboration that promotes public action in local communities as well as distant lands like Nicaragua, where students deliver school supply and hygiene kits to children and teachers.



WHAT SEEDS DO WE PLANT? FOUR STORIES

From The Elms to D-Day to Washington

The remarkable Odyssey of Alan Reeves, MacJannet alumnus

BY DAN ROTTENBERG

At first glance, 88-year-old Alan F. Reeves of La Jolla, Calif., has little in common with 18-year-old Guillaume Vincent of the Annecy suburb of Seynod. They've never met and probably never will, separated as they are by more than 8,000 miles as well as 70 years.

But these two men share one important common characteristic: Both were exposed to the MacJannet influence at an early age—Reeves, a retired U.S. government official, as a nine-year-old student at the Elms School outside Paris in 1930; and Vincent, an aspiring concert pianist, as a ten-year-old student at the Centre Pratique Musical d'Annecy in 1991.

Of course Vincent's story, while already impressive, has barely begun (see the article on page 6 by Grace Billings). But Alan Reeves can look back on a life of idealistic public service in peace and war whose seeds were first planted when Donald MacJannet crossed his path some 80 years ago.

In the course of his peripatetic career, this native Ohioan served in the Supreme Headquarters of the Allied Expeditionary Force during World War II, graduated with honors from Oxford, served as chief of staff to U.S. Senator Stephen Young of Ohio, was appointed by President Kennedy to work on civil rights, and became a regional director for the U.S. Department of Defense. In 2004 Reeves received France's highest decoration, Chevalier de la Légion d'Honneur, for his actions during World War II. And it all started at The Elms, Donald MacJannet's school in the Paris suburb of St.-Cloud.

Change of scenery

As in so many situations, sheer happenstance deposited Reeves on Donald MacJannet's doorstep. After Alan's lawyer father died in 1928, the distraught widow, who had also buried two children in Ohio, yearned for a change of scene. So she packed up her trunks and moved Alan and his younger sister to Paris. At first the children attended the École Lafayette, a school dedicated to teaching American kids to speak French by subjecting them exclusively to French teachers who didn't speak a word of English.

After one frustrating term, Alan and his sister were transferred to the American schools that Donald MacJannet and his sister, Jean MacJannet Foster, had operated since the early 1920s. The Foster school, as Jean's venue was known, offered classes in kindergarten, first and second grades; Alan's sister Nancy was enrolled there.

The Foster school essentially functioned as a feeder for The Elms, Donald MacJannet's school in St.-Cloud, which Alan recalls as the leading English-speaking American school in Paris at the time. As Reeves remembers it,



Alan Reeves (center) practices his archery at the MacJannet Country Day School outside Paris, better known as the Elms, circa 1930. The laughing boy to his left is Prince Philip, now the Duke of Edinburgh.

the Elms served some 50 or 60 boys in two divisions: a lower school for grades 3 and 4, where Alan was enrolled for two years; and an upper school for grades 5 through 8. The school had both boarding and day students; Alan usually commuted from home, except when his mother was traveling.

Class vs. money

Unlike a rival American school that catered largely to the rich, MacJannet's student body emanated more from families of diplomats, corporate managers and genteel poverty. "MacJannet had class people," Reeves recalls. "His competitor had money."

For a young boy from the suburbs of Cleveland, the Elms opened doors to a whole new world. Alan's classmates included Wellington Koo Jr., son of the Chinese diplomat (later China's ambassador to France), and the Voorhees brothers, whose father managed the French operations of General Motors. There was also a half-Greek classmate of noble birth who lacked a surname: the future Prince Philip, whose impoverished mother was sometimes seen darning her son's socks, notwithstanding her status as the sister of Britain's Lord Mountbatten.

(Not to be outdone, the Foster school exposed Alan's younger sister to a six-year-old classmate named John Eisenhower, whose father, then Major Dwight Eisenhower, was stationed in Paris as a member of the post-World War I American Battlefields Commission.)

Donald, the tough headmaster

At the time, Donald MacJannet was still a bachelor—he didn't marry Charlotte Blensdorf until 1932—and

perhaps for that reason The Elms lacked the leavening influence of a woman's touch. Reeves recalls Donald MacJannet as "a tough taskmaster." If a boy misbehaved, one standard punishment was to make the boy run a gauntlet of his fellow students while they whipped him with their belts.

"We were not treated with kid gloves," Reeves remembers. But he adds, "This sort of mild punishment was good for me. I used to cry a lot. His treatment—the way he handled us—was very important to my ability to stand up for myself."

On one occasion, on a bus trip, an upper-school bully, five years his senior, grabbed Alan's cap and tossed it out the window. When told of this incident, Donald MacJannet devised a teachable moment:

Knowing that Alan was a fast runner, MacJannet arranged a footrace between Alan and the bully, held in front of the assembled students. The winner would represent The Elms in a forthcoming track meet. Alan's satisfying victory in that race still delights him to this day. Presumably this humiliation also straightened out the bully, whose name was Angier Biddle Duke: He subsequently served as chief of protocol to two U.S. presidents and as U.S. ambassador to El Salvador, Denmark, Spain and Morocco.

'Bitter cooked endive'

Another ordeal, as Reeves recalls it, was mealtime in the main building. "I remember the luncheons too well, as they were terrible," he says. To this day he recoils at the memory of "bitter cooked endive." Many years later, he says, "I was told MacJannet did it deliberately to toughen us up."

On some occasions, when Reeves simply refused to eat, he was sent upstairs and told to stand there with his arms spread apart. "I was alone," he recalls today. "I could have put my arms down and no one would have known otherwise. But in those days, you obeyed."

Among his fonder memories of the Elms, Reeves vividly remembers trips to World War I battlefields, not yet cleaned up for tourists. "There were tremendous mounds of abandoned equipment," he says. "You could take all the helmets you wanted." Alan was also so enthralled by the school's repeated trips to the American Cathedral in Paris (near the Hotel George V) that he became an Episcopalian as a result.

On Alan's birthday, his mother took him and his classmates for ice cream sodas—a special treat in those days—at Sherry's on the Champs-Élysées, where "we'd blow the paper off our straws." A cherished teacher, Katharine Pegg, gave Alan a book on French history and imbued him with a passion for history of all sorts.

War breaks out

Above all, Alan's two years at The Elms endowed him with the ability to "speak French like a Frenchman,"

as well as a love of France itself. Although his mother took Alan and his sister back to Ohio in 1932, as a high school student in Shaker Heights and a college student at Northwestern he became an active advocate of U.S. intervention after World War II broke out in 1939. After the U.S. entered the war in 1941, Alan's fluency in French got him attached to the Supreme Headquarters of the Allied Expeditionary Force with General Eisenhower in the months before D-Day in 1944.

After the invasion, Reeves jumped at almost any volunteer assignment in France that was offered to him. With a company of irregular French communists, he took over the Gestapo headquarters in Marseille. Placed in charge of a mixed company of Senegalese, Moroccans and Americans, he assigned guard, kitchen and latrine duties not by race but alphabetically—a progressive step that earned him the epithet "nigger lover" from some white American GIs. He was also sent to scout the French countryside to survey ways to put French industry back on its feet after the war—an effort that, 60 years later, earned him his *Chevalier* honor.

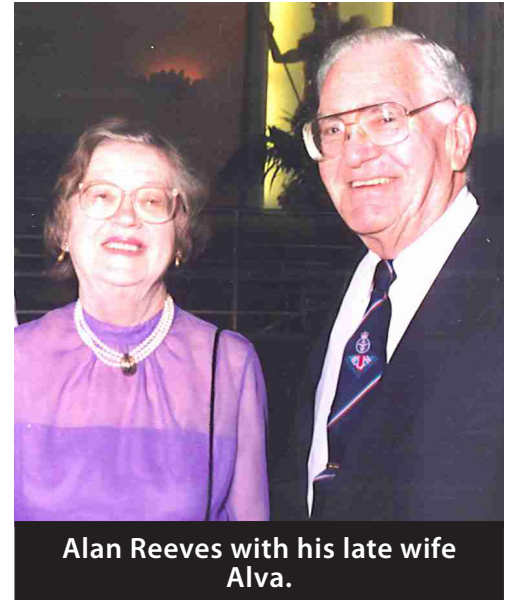
"I was so full of beans," he says of those days. "I was so happy to be back in my beloved France that I'd do anything."

Honest man in D.C.

In his subsequent career in government and politics, Reeves was known in Washington as "the straight"—that is, a straightforward and honest man in a customarily devious profession. He attributes much of that reputation to his two years at the Elms. "That experience helped shape me," he says.

After the Supreme Allied command set up its headquarters at Versailles after D-Day in 1944, Reeves says, "The first thing I did was to drive from Versailles to St.-Cloud to see the Elms." But the school was gone.

"Ah, Monsieur," a Frenchman told him, "the Germans burned the buildings to the ground." But as the Reeves story attests, something more valuable survived.



Alan Reeves with his late wife Alva.

SEEDS WE'VE PLANTED: 2

Guillaume Vincent's excellent adventure

A gifted young French pianist blossoms, with a little help from the MacJannet community.

BY GRACE BILLINGS

When the MacJannet Foundation announced the first winners of the MacJannet Prize in June 2009, the ceremony opened appropriately with a short concert by the young French pianist Guillaume Vincent. It was appropriate because this gifted musician, then 17, had first performed at the Prieuré in 2004, when he was ten. More important, Guillaume Vincent is perhaps the most fruitful of the "seeds" planted by the MacJannet Foundation in its more than four decades.

Guillaume was first introduced to the piano at the Centre Pratique Musical d'Annecy, an innovative music school founded in the early 1980s by Henri Murgier and Charlotte MacJannet and subsequently funded annually by the MacJannet Foundation. Most of its students—children as well as adults, of all ages and incomes—pursue music as a hobby at home or in amateur ensembles (including the school's own orchestra).

Guillaume was the rare exception: a potential concert pianist. He grew up in Seynod, just outside Annecy, where his parents spent thousands of euros to soundproof their high-rise apartment so their son could practice for eight hours a day.

In 2008 Guillaume moved to Paris to study at the Conservatoire Supérieur de Paris, France's leading music school. That year he also won the Young Concert Artist European Auditions in Leipzig and finished among the semi-finalists for the International Young Concert Artist competition in New York.

A surprise winner

In 2009, when he was barely 18, Guillaume qualified as one of the 25 finalists in the Long-Thibaud Competition, an international contest with a much-coveted first prize: a year's worth of concerts throughout Europe. When the winners were announced in October 2009, there were five prizewinners: No first place was awarded; the second place went to a 26-year-old Russian; and Guillaume captured third place, ahead of students from Juilliard and Japan who were respectively ten and 11 years older than he. When the competition's gala concert was broadcast in France, Guillaume played the Rachmaninoff Piano Concerto No. 4 with the Orchestre National de France.

This last triumph was still in the future when Guillaume performed at the Prieuré last June. But individual MacJannet Foundation trustees, having helped foster Guillaume's original musical interest through the Centre Pratique, now felt a responsibility to encourage Guillaume to expand his horizons.

After the Prieuré concert, Guillaume visited with some of the board members. Barbara Rottenberg, a piano



teacher in Philadelphia and wife of MacJannet board member Dan Rottenberg, suggested that after he finishes his last year at the Conservatoire Supérieur de Paris, Guillaume should apply for a master class with an international pianist like Leon Fleisher in the U.S.

Opening doors

With this in mind, Barbara and MacJannet board member Grace Lee Billings set about planning a trip to the U.S. for Guillaume in the fall. In many respects, the journey that followed

last November epitomized the MacJannet ideal of maximizing individual potential in an international framework. Without any formal board action, individual members of the MacJannet community used their networking connections to open doors for Guillaume that might otherwise have been closed to a teenager from Haute-Savoie, if indeed he was even aware that they existed.

When Guillaume arrived in Boston in November, Tufts University kindly allowed him to practice piano daily in its magnificent new Granoff Music Center. Then Guillaume and Grace boarded an Amtrak train to New York, where Barbara had arranged an interview for him with the well-known pianist, Gilbert Kalish.

After hearing Guillaume play, Kalish announced: "He's the real deal... He has an ear, he says something."

Kalish was sufficiently impressed with Guillaume to suggest that he apply to a summer program at the Marlboro Music Festival. Kalish also suggested that Guillaume contact Richard Goode, another well-known pianist—and at Barbara's suggestion, Kalish called Goode on the phone right then and there to make the introduction.

Flute duets in Philadelphia

That afternoon Barbara, Grace and Guillaume continued their train trip to Philadelphia, where Barbara had arranged an interview for Guillaume with Eleanor Sokoloff, one of the legendary teachers at the Curtis Institute of Music (she has taught piano at this world-famous school for more than 60 years).

SEEDS WE'VE PLANTED: 3

Cause for celebration

Les Amis du Prieuré turns 30

BY JEAN-MARIE HERVÉ

This year marks the 30th anniversary of Les Amis du Prieuré. Les Amis was originally formed to organize lectures and meetings on such subjects as history, art and society, with the underlying purpose of attracting a wider audience to a magical place: the *grand salle* of the Prieuré, where these talks were held.

This magnificent thousand-year-old building had become, in 1978, the property of Tufts University in Massachusetts, which converted the Prieuré into its European campus. But the Prieuré had already become a center of culture and of meetings since Donald and Charlotte MacJannet acquired and restored it, after closing their Camp MacJannet at Angon in 1963.

In 1980 they encouraged and helped organize Les Amis du Prieuré. Over the next 30 years, with the gracious cooperation of Tufts University, Les Amis organized some 400 talks and meetings, which attracted eminent speakers and audiences to Talloires from the Haute-Savoie region and beyond.

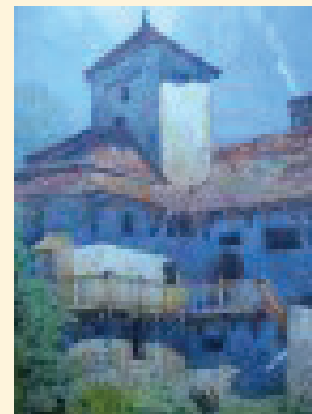
Beginning some 15 years ago, Les Amis also began funding numerous young Savoyards who hoped to improve their English, either through classes held at the Prieuré or through an exchange program that sends young Savoie students to Tufts each summer.

The conference schedule for 2010 is especially varied. It began on May 3 with a discussion of *l'Almanach savoyard* and will end on September 16 with a talk by our Talloires neighbor and friend, Henri Comte, on "The two lost churches of Talloires." In between, the schedule offers a rich assortment of high-

quality talks by prominent speakers, among them the president of the European Court of the Rights of Man.

On July 5, les Amis du Prieuré will celebrate its anniversary with an exceptional evening party on the *Cygne*, the well-known Lake Annecy boat. During this cruise, which will embark from Talloires at 7:15 p.m., tribute will be paid to the diverse painters from far and near whose works have contributed to the fame of Talloires, among them Coppier, Cézanne, Cathbert, Besnard, Chabas and Suzanne Lansé. Upon returning to Talloires at the end of the cruise, all will join in drinking a glass of friendship and blowing out 30 candles.

The number of places on the cruise is limited, so advance reservations are recommended. Complete information about the cruise can be accessed on-line at <http://lesamisduprieuredetalloires.blogspot.com>, where visitors can register at a special discount price. The printed program, with an original cover by the painter Caryl, is available at the Tourist Office in Talloires and elsewhere on the Rive Plein Soleil.



Before returning to Boston, Guillaume visited the Rottenbergs' Philadelphia home. In anticipation of his visit, Barbara had invited her neighbor, the internationally famous flutist Robert Stallman, who came over with some music. In this spontaneous fashion, Guillaume got to spend perhaps a half-hour playing piano and flute duets with a flute virtuoso whom Jean-Pierre Rampal once called "one of the most gifted musicians I have ever encountered." This session ended only because Grace had to rush Guillaume back to the train station for their return trip to Boston.

Guillaume's last interview, back in Boston, was with Anthony di Bonaventura, professor of piano at Boston University and a former child sensation himself (he made his debut with the New York Philharmonic at age 13). Di Bonaventura said Guillaume "has wonderful talent—technically and musically," and added, much as Gilbert Kalish

did, "The music says something."

The future

As a result of this whirlwind U.S. *séjours*, Guillaume was invited to take part in a two-week master class with Mr. di Bonaventura in July 2010 at the Brandywine International Piano Institute at West Chester University, near Philadelphia. Also, Guillaume plans to apply for the summer of 2011 at both the Marlborough Festival in Massachusetts and the Ravinia Festival near Chicago. His visit to the U.S. appears to have opened Guillaume's eyes to the need to continue his education so he can continue to grow as a musician even as he fields a flood of concert invitations throughout Europe.

Charlotte MacJannet, who saw music as the international language, would no doubt be thrilled by this turn of events.

Les Amis Fellows at Tufts: Where are they now?

Seven years have passed since Les Amis du Prieuré, with help from the MacJannet Foundation, started sending one or two French students from the Annecy region to Tufts University for a one-month summer exchange program. It's another case of seeds planted by the MacJannet community. What have these seeds sprouted so far? We caught up with some of the recipients to find out. A pattern quickly emerged: All seem to be seizing whatever opportunities they can find to expand their horizons—professionally as well as geographically.—*Dan Rottenberg*

Romain Sollier '04

[Romain Sollier's grandparents live on the west side of Lake Annecy. After his summer at Tufts in 2004, he returned to the U.S. a few years later with his sister.]

I finished my studies at ENSAM (engineering school) in June 2008. I finished my school with a final project study for the textile industry.

In September 2008 I started working for Capgemini Consulting as a consultant, and I'm very happy at this job. I'm working on a big project with a famous French company and I like it so much.

Sebastien Bardet '06

I'm currently in my last year of the engineering school Polytech Savoie, majoring in environment. I had the opportunity to spend six months abroad, so I choose the postgraduate Erasmus Exchange program at Lancaster University, located between Manchester and the Scottish border and ranked among the 20 best English universities.

I started in September, and my final exams are in March. My lectures are interesting and deal with environmental management and water and air pollution, but the methods are completely different than in France: Very few hours are spent with the lecturer, but there's lots of homework and reading.



Sebastien Bardet: On to Japan!

I have a lot of free time, and I often go hiking in Scotland or in the Lake District with the Lancaster University Hiking Club. My accommodation is with a host family; they are kind people

and I truly feel like home. This is all part of an excellent environment to improve my English. My writing, reading and understanding are now comfortable, but I am still struggling to speak and put together my thoughts.

In April I have to carry out a six-month work placement before graduating in September. Again I had the opportunity to perform it abroad, and guess what I was offered? Japan. I am learning a bit of Japanese because I was told that very few Japanese speak English outside of the workplace.

I'm looking forward to this new experience and this new "cultural shock."

Eva Gregolin '06

[Eve Gregolin is now 22. She lives in the village of St. Martin-Bellevue, 10 kilometers north of Annecy.]

I am the only girl who attended this amazing program in Boston four years ago, and I really loved it! Today,



Eva Gregolin: A taste for travel.

I am in my third year in the French Institute for Advanced Mechanics (IFMA) in Clermont-Ferrand (in the center of France). I am specializing in material and structure, but I have main courses in mechanical

engineering too.

During my study, I have the opportunity to spend one year abroad in a company and in a university. That is why I am in Sydney, Australia for the moment for six months with a trade company. (It is different from what I study, but the experience will permit me to be flexible when I enter the work market).

Then, in August, I will go to Thailand, also for six months, at Chiang Mai University in the department of Civil Engineering. There I will study the reinforcement of concrete structure with composites (which is necessary for protection from earthquakes).

I will graduate in June 2011 as a mechanical engineer, and I think I will seek my first job in a foreign country. To be honest, the program in Tuft University opened my eyes to the world and gave me the taste to travel. Thank you for that.

Franck Duparc ('07)

I went to Boston during the summer 2007, thanks to the scholarship from Les Amis du Prieuré. There I spent one of the best months of my life. Of course, I improved my English, but I especially met people from all over the world, and until today I've kept in touch with most of them. Some of my Japanese friends whom I met at Tufts came to visit me several times. I hope I will do the same in their country.



Franck Duparc:
Working with English children.

Since this international experience, I've tried whenever I could to travel abroad. So the following year (2008), I worked in Cheltenham, England as an assistant on the local summer children's recreation program. I enjoyed it so much that I returned to the same job the

following summer.

Now I'm a fourth-year student at Arts et Métiers ParisTech (the Paris Institute of Technology), a school that specializes in mechanical and industrial engineering. However, in order to be versatile, I also study electrical and structural engineering (as well as many other subjects).

I'm also the president of a humanitarian association that organizes an annual charitable reggae festival.

For this summer of 2010, I have to find an internship (at least three months long). I will obviously look for one abroad, in order to live another awesome experience that started with my summer of 2007 in Boston!



Rémy Rousseaux ('07)

[Rémy Rousseaux was born in Arles, in the south of France, but grew up from age one in Villaz in Haute-Savoie, where his parents still live.]



Rémy Rousseaux:
From China to L'Oréal.

I'm currently at the Ecole Centrale Paris (ECP), and I'm trying to be admitted at the Ecole Supérieure des Sciences Économiques et Sociales (ESSEC) for next year (to get two degrees). But I'm also looking for an internship in consulting case I don't get admitted to the Ecole Supérieure.

As you see, I really want to work in business and make decisions that will help societies develop economically and socially.

Last summer, I went to China for a month to practice Chinese; then I did a blue-collar internship at L'Oréal for two months.

Yannick Fillion ('08)

[Yannick Fillion was 19 when he came to Tufts University as a Les Amis exchange student in 2008. He is from La Balme de Sillingy, a village north of Annecy.]

I am currently studying for a master of engineering degree at l'Ecole Centrale de Lyon, one of the top ten French "Grandes Ecoles" that are turning elite science students into multi-skilled engineers. My majors are mechanics, electronics and computing and management.

Currently, I am looking for a training period for this summer in a big industrial company, in aeronautics or robotics. I'm also planning a half-year abroad for the 2010-11 school year. I don't yet know the destination. But why not Sweden or Japan, where live some friends I met in Boston two years ago?



Yannick Fillion:
Why not Sweden?

Tufts in Talloires Summer 2009

MacJannet Scholars' reflections

Over the course of my six-week stay, I came to understand why the Talloires program is in such high demand and receives such rave reviews. Small class sizes place a premium on student-teacher interaction and promote a close-knit fraternité among the students. Excellent teachers work to open their students to new ideas and information, ranging from nuclear policy to green consumerism to flowers of the Alps.

—CHRISTOPHER SMITH

Our trip to Chamonix and our trek on the Saint Germain pilgrimage were two activities that I cannot stop praising even now. Chamonix was a charming little town about an hour from Annecy, and although I am not a hiker, I did readily enjoy exploring the town and taking the train up the mountain to see the glacier, crystal-rock collection, and stuffed animals. And my journey up Saint Germain, though trying, is still an accomplishment that I'm really proud of.

—TANISHA HOWELL

I believe the single best part about the program was staying with a French host family. They showed us a wonderful time, and it was a tremendous way to drop us into the culture and get us outside of our comfort zones. It really made the trip for me, and I will never forget going parapenting with my host family, the dinner parties, or even just lounging around at the Albigny plage on family picnics. I feel as if I will always have a place to go back to if I am ever in that part of the world again.

All in all, the Tufts in Talloires experience was something totally different from anything I had experienced before. I had almost too good a time, received school credit, and made new friends. It's driving me crazy how clichéd this sounds, but there isn't really any other way to put it. I am extremely grateful I was able to take part in such a quality program.

—ZED DEBBAUT

I was pleased to listen to members of the board speak about the MacJannets and their original intentions in founding the first summer camp programs in Talloires. I welcomed unique opportunities to relate to faculty, to get to know my peers, and to get in touch with not only the natural surroundings but also my own psyche in a more complete way than what is possible in the regular, over-scheduled routine at home.

—ELIZABETH BEAULIEU

Tufts in Talloires was the perfect summer described in the children's books that I read when I was younger. It had all the components: beautiful location, family (the Tufts family) and unique experiences that only this program could offer.



**Tufts MacJannet Scholars at the
MacJannet Foundation's reception,
Le Prieuré, June 2009.**

I flew to France expecting a summer of magic, of rolling around in green hills and diving into sky blue lakes. In that sense, I got exactly what I expected. Yet while I will fondly remember hikes with Bernard and going to Lac d'Annecy after class, what I treasure the most after returning are the lessons of adventure and community passed down through the MacJannets and all the students who have ever participated in Tufts in Talloires. The lessons I learned can be applied throughout my life. I'll take what I learned this summer and apply it to my actions so that, in turn, the people around me will experience what it felt like to be part of Tufts in Talloires.

—NUNU LUO

Tufts in Talloires definitely helped me gain a global perspective. It was fascinating to hear what people in Europe really think of the U.S. and to see how the culture and way of life in France differ from ours.

But I was surprised to see that their daily lives and interactions are more similar to ours than I thought. Many French stereotypes are simply not true, and I found the French to be relentlessly hospitable and accepting. I loved being introduced to all their amazing foods, including Tartiflette, Reblochon, Raclette and Mont Blanc pudding. I began to really appreciate the beautiful French language, and their relaxed view of life. I also admired their beautiful affinity to music during the Fête de la Musique.

For those six weeks in France, I was made to feel like I actually belonged there. Paragliding over the French Alps and Lake Annecy, speaking only French to my host family, and taking courses that I normally wouldn't have, all contributed to an extremely fulfilling and invigorating visit to France. I can definitely say that attending Tufts in Talloires was one of the best decisions that I have ever made.

—LAILA GUDRAIS

When I signed up for the program, I didn't realize that the most meaningful part of my time in France would be spent with my French host family. After my host father picked me up from the Prieuré on the day I arrived, I drove with him to pick his children up from school. As we drove from Talloires to Annecy, I was awestruck by the beauty of the area as I took in the crystal-clear lake and the mountains that surrounded it. However, what struck me even more than the beauty of my surroundings was how welcoming he was to me.

While we drove, he told me about his family, the history of the area, and his childhood. He immediately took me in as a member of his family. His wife and children were no different. After being greeted with my first "bisous," I was part of the family. As an only child, I loved the change of pace of having three younger siblings in France.

I have kept in touch with my host family, and they have asked me to see them next summer. It's difficult to imagine a summer without Talloires. It will be tough to stay away for long.

—ALISON ANGOFF

Now that I am home from Talloires, it feels odd not to look out my window and see a spectacular view of the Alps, strange not to go to class in a centuries-old priory, bizarre not to expect wonderful bread and cheese at every meal.

I have always loved traveling, but this program gave me the chance to experience another country in a way that was different than before. I felt like a member of a community, rather than just a tourist. And this program has reaffirmed my choice of major: Now I know that International Relations is what I truly am interested in. I wish I could go back and do it once again!

—RACHAEL WOLBER

Talloires is a unique opportunity in so many ways. It is a community of scholars, both students and teachers, whose time together goes far beyond the classroom. There is a certain openness in the relationship that allows us as students, and them as professors, to breach walls of the classroom. This equality is empowering. Indeed, every moment becomes an opportunity for discussion and exchange of ideas.

As I hiked in the mountains and valleys, fields, meadows and forests, I was consumed by what I saw and where I was. One memory strikes me in particular.

One day, we stumbled into a field of ibexes, those most noble and gentle mountain creatures. There must have been several dozen, some young, born just that spring, their horns barely showing, while others had white fur and towering horns, perhaps having seen their last spring. They napped in the sun, ate grass, occasionally got into fights, and—most important—ignored us as if we didn't exist. I walked in between them and wondered at that moment what right we had to encroach on them and their home. Did it have to be that in our inexorable march forward, we would once again drive them to extinction in this part of the Alps as we did a century ago?

In some ways I now realize that at that moment I

was not just empathizing with these anthropomorphic creatures, but with the future generations of mankind, unformed and innocent, unaware of our presence or the destruction it may bring upon them.

I am not sure if it is this place that brings out the best in people or rather that good people are attracted to the Prieuré. Perhaps it is a combination of both, as we all strive to live up to the vision of Mr. and Mrs. MacJannet and also profit from the traditions and surroundings they have given us.

It took me a while to realize that I was not just a guest of sorts but also a member of my host family. I understood this when, one day, I was late in getting home and I realized that my host mother was worried about me. I didn't just share room and board with them but also life.

—WILL SCHWARTZ

There really is no way to describe the Tufts in Talloires experience. Amazing? Yes. Fun? Yes. Intellectually stimulating? Of course. But this doesn't cover it.

It doesn't describe the feeling when somebody thinks you are a local for the first time and asks for directions. Or the day I lazily sat under a tree on a rainy Talloires beach, just reading my book and eating French bread. It doesn't include the feeling when you finally reach the top of the mountain on one of Bernard's hikes and spy Mont Blanc in the distance.

How are you supposed to describe skiing down the steep mountain, or using your feet on the overnight hike? Or when a child you've been teaching at the local French school recognizes you in the village and waves like crazy for your attention? It's impossible.

—LAURA LIDDELL

If there were one person that I can attribute most of my improving French vocabulary to, it would be my host sister, Justine. I spent a lot of time with her, jumping on the trampoline, drawing pictures, and playing card games. I pointed to things and she taught me the word, and I did the same for her in English.

From my experience, I have found that children have this unique ability to get along with anybody, regardless of race, language or religion. At the Kids' Day, I had so much fun painting faces and learning the words for all of the things I painted. We could not explicitly communicate with words, but smiles and laughs and gestures were all that was needed.

One thing that I cannot get over here is the absolute beauty of my surroundings. When I go for runs in the evening and see the orange and pink sun setting behind the majestic mountains and reflected on the brilliant blue lake, it literally takes my breath away.

A few weekends ago, our group took a day trip to Chamonix and hiked through the mountains. Coming from Florida, which is unbelievably flat, being amongst mountains was such a new experience. I loved that I had the opportunity to hike throughout the trails and see snow, even though it was late May and quite warm outside. My experience hiking Mount Blanc has made me want to try more adventures in the outdoors.

Both classes that I am taking—environmental eco-

nomics and nuclear France in a warming world— have shown me how much trouble our world is currently in, but have made me want to do something about it. Rather than take the pessimistic view, my professors have shown optimism and hope and that we are the ones who can change things and make a difference. Being given the opportunity to come to Talloires has been the most life-changing experience for me, and I'm truly grateful to be given this chance.

—REBECCA GORODETSKY

I cannot describe my laughter when I watched my host parents bite into their first homemade American hamburger, or the joy I felt when my host brother, Pierre-Antoine, did outstanding on the English section of his baccalaureate exam. Nothing can explain the beauty of Lake Annecy or the amount I learned in those two-hour-long circle sessions with Professor Ullman outside in the courtyard. All of those pictures and people will forever be much more beautiful to me than to any outsider. The rich greens of the Talloires grass by the lake, the lights of Annecy on a Friday night, the clear blue of the canal going through Old Town— all seem much more vibrant in my mind than in any photograph.

—BRENDAN MCBRIDE

While I expected to have a good time in France, I had no idea that it would honestly be the best six weeks of my life. And as a young adult, I am thankful for the things I learned about myself, and world experience I gained, that I wouldn't trade for anything.

I will never forget the time I spent teaching English in the school in Talloires as part of the child development course. As a child development major and future educator, I truly enjoyed the challenge of communicating with children with whom I shared no common language. The true joy came in the small successes of the children as they remembered how to say their name and age in English, or watching the children perform their songs in the final concert and remembering the words with which they were previously struggling.

—MONIQUE GORING

Before I arrived in Annecy, my host mother and I had discovered via e-mail messages that we both love cooking and baking. She baked her favorite French cakes for me and showed me how to make her famous *gateau au chocolat* or *gateau de la femme pressée*. In return I made a batch of brownies for my host family that shocked them due to the pure volume of sugar and butter in the recipe, but also because of how delicious it ended up tasting.

Similarly, my vegetable-leery host brother wouldn't believe me that a cake made of carrots and with a cream cheese frosting could be anything but awful until he tried my carrot cake. But now, thanks to my French translations of the recipes, his mother has prepared both herself.

—LINNEA KREIBOHM



1963: The last shield.

'Quest for the Shields' — Follow-up

BY DAN ROTTENBERG

Faithful readers of *Les Entretiens* will recall our quest (Spring 2009) to identify the names inscribed on the MacJannet Camps honor shields, which date back to 1931 and presently hang (with eight absences) in the Woodworth Room of the Prieuré in Talloires. "I hope to report back next year," I wrote then, "with a progress report— and, with luck, a complete inventory of the names on them."

The good news: Mission accomplished, to a large extent. Last summer Gabriella Goldstein, director of the Tufts European Center, assigned some of her MacJannet Scholars the task of transcribing all of the shields, with the result that we now have the complete inventory we sought— at least of the shields in Talloires. The complete list is provided below. Peruse it at your leisure. If you see any familiar names and know anything about what happened to them or where they are now, please contact me at

dan@danrottenberg.com.

The next task in this project: To find the eight missing shields that were auctioned off by the MacJannet Foundation in the 1980s. The missing shields cover the years 1935, 1937, 1938, 1939, 1948, 1949, 1951 and 1952.

MacJannet Camp Honor Shields 1932-1963

1932

All around:

Archery:

Dramatics:

English Progress:

French:

Journalism:

Sketching + Modeling:

Woodworking:

Nature Study:

Swimming:

Scouting:

Tennis:

Track:

Weaving:

Paul Ogle, Betsy Anne Atherton

Dan Berry, Yvonne Buerger

Gerald Buerger, Yvonne Buerger

John Jaeckle, Betsy Anne Atherton

Stewart Martin, Dorothy Douelac

Gerald Buerger, Peggy Murray

James Legenore, Madeleine Sourdois

Mac Boyce, Marguerite Giraud

Hans de Jonge, Mary Jane Johnson

Jerry Madole, Jeanne Parker

Henry Ellis, Pearl Paterson

Amadeo Arigos, Noel Hollander

Paul Ogie, M. Giraud

J. Legendre, M. Giraud

1933

All around:	Robinson Murray, Eleanor McGowan
Athletics:	Robinson Murray, Eleanor McGowan
Dramatics:	Yvonne Buerger
English:	Gonda Muller, Guy Fatzer
French:	Paul Klein, Nancy Randolph
Modeling:	George Tricoglou, Sally McGowan
Woodwork:	Thomas Morgan, Cornelia Jones
Science:	David Klein, Nancy Randolph
Swimming:	Georges Boyer, Gonda Muller
Scouting:	Jean Louis Bouet
Weaving:	Morgan Gilbert, Barbara Campbell
Art:	Nancy Cardozo

1934

All around:	Jacqueline Scheinziss, Lawrence Lahm
Athletics:	Gonda Muller, Lawrence Lahm
Swimming:	Diane de Castro, Ronald Clark
Modeling:	Jean Clark, Paul Lozé
Weaving:	Janine Steinbach
Woodworking:	Daniel Mansion
Dramatics:	Jean Louis Bouet
English Progress:	Jacqueline Scheinziss, Gun Despas
Milne Cup:	David Gamon
Nature Study:	John Baraba
Scouting:	Mary Jane Johnson, Ralph de Castr

1936

All Around:	Tommy Morgan, Beatrice Nimick
Fine Arts:	Louis Carlo, Luce Emmanuel
Applied Arts:	Pierre Carlo, Beatrice Nimick
Decorative Arts:	Billy Milner, Marguerite de Monchy
Athletics:	Mark Boalner, Beatrice Nimick
Dramatics:	Pierre Steinbach, Antoinette de Monchy
English Progress:	Jean Bessins, Luce Emmanuel
French Progress:	Bobby Hawkins
Journalism:	Charles Bossi
Nature Study:	Nadim Abouhamad
Swimming progress:	Bobby Barrett, Antoinette de Monchy, Wythe Sims, Maryl Gerten
Weaving:	Antoinette de Monchy

1950

Le meilleur campeur:	Annette Cartan, Peter Schilder
Progres Personnel:	Marie-Claire Milchior, James Wooten
Progres en Natation:	Dolores Bell, Philip Ryan
Progres en Francais:	Clara St. John, Van Vechten Burger
Progres en Anglais:	Annette Cartan, Pierre Scheller
Travaux Manuels:	Jean de Gaspary, Christine Donon
Athletisme:	Michel Mansuy, Marie Christine DesVignes

1953

All around:	Margery Freeman, Robert Brown, Michael Paine
Personal Progress:	Marina Ferrero, William Woodward
Progress in English:	Irene Lang
Progress in French:	Christina Callanan, Edmund Gannon
Progress in Swimming:	Sylvette Hakopian, John Trobe
Arts + Crafts:	Francoise Chavanat, Hugh Maier
Dramatics:	Catherine Brainos, Ernesto Cata
Tennis:	Francoise Chavant, Timothy Clark
Canoeing:	Ilo Lathwesen, Hans Hanson
Hiking:	Robert Johnson
Journalism:	Daniel Rottenberg

1954

All around:	Claire Trocmé, Robert Brown
Personal progress:	Ann O'Hear, Michel Montbel
Arts+Crafts:	Anna Maria Andrada, Robert Burawoy
Baseball:	Susanne Sweeney, Carlos Andrada
Canoeing:	Linda McJennett, Peter Jordan
Dramatics:	Catherine Brainos, Robert Brown
English:	Nina Burawoy, Christian L'Huillier
French:	Juan Corbett, Anthony Cook
Scouting:	Sasha Bruce, Giancarlo Ferrero
Swimming:	Christine Todd, Burke Nicholson
Tennis:	Bonnie Read, Pierre Cartan
Hiking:	S. Farnsworth, Paul Jolis

1955

Best all around campers:	Frits Dulles, Joan Tuller, Robert Hollister
Personal Progress:	Bobby Hales, Agnes Faure
Arts + Crafts:	Eric Plateau, Susan First, Jean Michel Vigny
Nature Study:	Anthony Dean
Water Sports:	Foby Martin, George Halsey
Land Sports:	Nicolas Coulon, Lesley Croston
Dramatics:	Paul Jolis
Swimming:	Eyra Hakkak, Joan Hollister
English:	Poelof Quintus, Simoneta Angeloni
French:	Jeffrey Smith, Diana Bedford
Hiking:	Edwin Tuller, Gillian Jolis

1956

All around:	Rob Hollister, Chris Ferrer, Mela Ferrer
Personal Progress:	Ann Harris, Dave Abrams
Community Service:	Burke Nicholson, Eric Brown, Mary Oberwager
Arts + Crafts:	Caroline Giroud, Jeremy Nicholson, Dominique Reichel
English:	Barbara Quintus
French:	Dave Abrams
Canoeing:	Jim Cooper
Athletics:	Libby Cooper, Jim Seymour
Swimming:	Kathy Funt, Jim Abrams
Sailing:	Eric Brown, Merrily Helms

1957

All around camper: Letizia Marino, Peter Kolchin, Cary Thompson
Arts+Crafts: Anne Dubois Violette, Michael Brown, Kristi Walseth, Massimo Marino
Athletics: Aline Guiferay, David Bailey
Swimming: Carol Lipsitch, Quentin Vidor
Diving: Anne Warris, George Halsey
Lifesaving: Mary Helfer, John Casablancas
Canoeing: Susan Frankel, Ronald Hudson
English: Stefan Swallert, Francoise Magnard
French: Peter Lehmann, Lewis Popper
Dramatics: Martha Andrews, Brian Vidor
Walnut Lodge Camper: Alan Bishop

1958

All Around: Stephanie Judson, John Strong
Personal progress: Mary Helfer, Tony Dohanos
Arts and Crafts: Suzanne Gauntlett, Graham George
Folk Dancing: Margaret Robinson, Peter Jordan
French: Letizia Marino
English: Paul Vigny
Journalism: Charles George
Dramatics: M. Francoise Mallat
Canoeing: Larry Cabassa
Sailing: Giuseppe Marino
Tennis: Denys Scheuchzer
Hiking: Tom Belfort
Swimming: Jennifer Bishop, Steven Abrecht, Rudy Abrecht

1959

All around camper: David Conklin, Francia Friendlich
Personal Progress: Chris Keseljevic, Susan Funsten
Progress in French: Eric Holterman, Meg Kozera
Progress in English: Franklin Haas, Kathrein Palffy
Arts + Crafts: Reed Funsten, Francia Friendlich, Brad Bailey, Josephine Bayne
Woodwone: Henri Magnard
Dramatics: Graham George, Jacqueline Wolf
Sports: Tom West, Sally McCune
Sailing: Gordon Gibson, Martha Andrews
Canoeing: Greg Nelson, Martha Ekstrom
Hiking: Denis Manuel, Kitty Sokolnikoff
Swimming: David King, Elizabeth Hurtt, Georges Tremel, Martha Ekstrom



1960

All around: Suzanne Gauntlett
Personal progress: Robert Gary, John Pettengill, Sandra Thompson
Arts + Crafts: John Burrough, Jeff Eaton, David Pettengill, Benny Moore, Gay Waters, Susan Gibbons, Susan Funsten, Cathy Schaire, Heidi Salvisberg, Kathy Herr
French: Jeff Eaton, Maria Golab
Sports: Claude Bejet, Susan Gibbons, Marie-Christine Villechaise
Canoeing: William McCoy, Judith Gibbons
Sailing: Peter Perdue, Lissa Schairer
Nature Study: Benny Moore, Mary Garrison
English: Benedict Hentsch, Dorli Salvisberg
Woodcraft: Jeff Mason, Lissa Schairer
Hiking: John Pettengill, David Pettengill, Peter Perdue, Penny Coopersmith, Susan Funsten
Swimming: Maria Golab, Phyllis Hinkley, Mollie McVickar, Lissa Schairer, Yannis LeStrat

1961

Best all around camper: Pedro Alvim
Personal Progress: Martica Lager
Progress in French: Duncan Maxwell, Emily Canter
Progress in English: Fabrizio De Lera, Irmtraut Walaschek, Philippe Robin, Laurence Bernard
Group Games: Pascal Cromback, Marjorie Wadleigh
Archery: Alexander Markowski, John Sherman, James Danziger
Crafts: Richard Davis, Alison Burnett
Canoeing: Harold Chipman
Pipes: Robin Richmond, Claude Bejet, Olivier Benjamin
Hiking: Robert Crowell, Marie-Christine Villechaise
Drama: Justin MacCarthy, Mary Garrison, Claudia Flandrac
Tennis: Sean-Christophe Charbonne, Anne Altick
Sailing: Jonathan Cogswell, Elisabeth Munckaf Rosenschold
Folkdancing: Chrissie Hift, Kathe Hift, Joan Garrison
Swimming: Michael Barmache, Susan Abrecht, Anne Wadleigh
Tumbling: Donald Gibson

1962

Best all-around camper: Robert Johnston, Susanne Rheault
Hiking: Lionel Charpentier, Jeff Williams
Shops: Warren Dickinson, Connie Washburn
Swimming: Claude Savoir, Aline Guiffroy
Canoeing: Joao de Mello, Joan Inoue
Lifesaving: Patricia Wilson
Sailing: Walter Drayton
Folk Dancing: Jessica Ronalds
Tennis: Toby Barbey
English: Bruno Bardury, Stuart Gregg
French: Luiz de Mello, David Williams
Diving: Alex Markowski
Drama: Toby Hempel
Group Games: Dominique Robert
Archery: Imre Zichy
Pipes: Susan Walker, Ann Arbuthnot, Nancy Connell

1963

All around: Sandyk Foureman, James Olivier, Christine Shields, Robert Johnston
Crafts: Martica Lager, Bill Glass, Alice Lager, Joanne Topol, Michel Benjamin, Chris Farrell, Kristin Dietz, Eric Benjamin, Eric Tschuy
Progress in French: Rocky Barber, Ernie Junker, Imre Zichy
Sailing: John Edeleonu, Tom Weidlinger
Tennis: James Frowe
Progress in English: Roberto Cavasola, Jacques Martin
Canoeing: Mason de Chocor, Ariane Foureman, Jeff Noebels
Drama: Alon Less
Hiking: Ariane Foureman, Sandyk Foureman, John Haines, Daniel Picard
Swimming: Martica Lager, Robert Johnston, Chris Farrell
Group Games: Brian Smith

PRESIDENT'S LETTER

Our Vision Quest

BY TONY COOK

"Building a community of global citizens." That's the stated goal of our foundation, and I think it is worth considering how far we've come in fulfilling that vision.

Once upon a time, our constituency consisted of the loyal graduates of the MacJannet schools and camps— alumni and friends who wanted to stay true to the memory of our international education and Donald and Charlotte MacJannet, the two remarkable people who had shaped and inspired us.

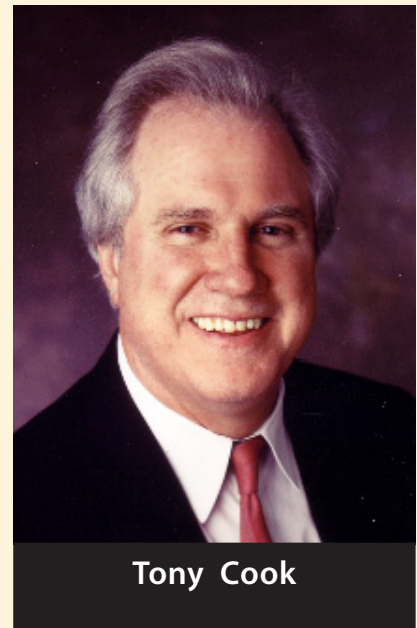
In later years, we expanded our reach to include the recipients of MacJannet scholarships: the MacJannet Fellows (at Tufts and HRI in Geneva) and the MacJannet Scholars (at le Prieuré in Talloires), who had been sponsored and coached by the MacJannets themselves and later aided by The MacJannet Foundation. This far-flung group of Americans and Europeans now includes members posted around the globe, working in public service or international business, all graduates of Tufts University who are connected to our spiritual home in Talloires, France.

Today, our fellowship is becoming truly international, thanks to the reach of the MacJannet Prize for Global Citizenship and the expanding roster of students and teachers drawn to the idea of connecting their education to the cause of active citizenship. Today more than 270 colleges and universities have joined the expanding Talloires Network, and the MacJannet Prize is creating a roster of graduates linked by their exceptional community service work and the idea of sharing

and comparing their experience to bring about a more civil, prosperous and peaceful world.

This year, we received 66 nominees from 54 universities in 27 countries for the MacJannet Prize. Last year we got 67 nominations from 40 universities in 19 countries. The winners, of course, are natural adherents to our cause. But the reach of the award promises to attract a host of new members of every nationality and faith to join our virtual community.

Thanks to jet travel, globalization and the miracle of the Internet, we are making progress in transforming our foundation's vision into a reality. What started in 1920, with one student being tutored in Paris by an expatriate American educator, now encompasses literally thousands of friends, graduates and award recipients who are building bridges within disparate societies and healing the wounds of the world in the name of MacJannet. We are indeed becoming a community of global citizens.



Tony Cook



MacJannet Foundation trustees and overseers, June 2009:
Front row, Grace Billings, Maria Robinson, Tony Cook, Cynthia Raymond, Elisabeth Rindborg, John King.
Second row: Rocky Carzo, Bruno Asselin, Dan Rottenberg, Tony Kleitz, Wenke Thoman Sterns,
George Halsey, Jean-Michel Fouquet, Bruce Berzin, Jean Marie Hervé, Robert-Jan Smits.

THE MACJANNET FOUNDATION

A non-profit, charitable foundation established in 1968. The Foundation's mission is to promote the Prieuré in Talloires, France, as a catalyst to unleash individual potential and to inspire international understanding. Our vision is a community of global citizens.

OFFICERS FOR 2010:

President: Anthony P. Cook
Vice President, France: Jean-Marie Hervé
Vice President, Switzerland: John King, Ph.D.
Vice President, Development: Wenke Thoman Sterns
Secretary/Treasurer: George Halsey, Esq.

TRUSTEES

Lawrence Bacow, Ph.D.,
 ex officio
 Bruce Berzin
 Grace Lee Billings
 Rocco Carzo
 Jean-Michel Fouquet
 Gabriella Goldstein, ex officio
 Mary vanBibber Harris
 John Iglehart, Esq.
 Robert Jerome, Ph.D.
 Anthony Kleitz, Ph.D.
 John McJennett III
 Philip Rich
 Elisabeth Rindborg
 Maria Robinson
 Dan Rottenberg
 Anna Swinbourne
 Andrew Pierre, Ph.D.
 Sally H. Pym
 Hon. Willard B. Snyder

HONORARY TRUSTEES

George Forman*
 Suzanne Lansé*
 Henry Lier*
 Jean Mayer*
 John O. Rich
 Seymour Simches

TRUSTEES EMERITI

John Di Biaggio
 Pierre Dietz
 Elizabeth Eveillard
 Carole Hambleton-Moser
 Robert Hollister, Ph.D.
 Gerard Lignac
 Douglas Marston
 Senora di vita Pecorella*
 Cynthia Harts Raymond

CONTACT INFORMATION

396 Washington Street #200,
 Wellesley Hills, MA 02481
 Tel: 617-875-7780
 Email: gh@lawt3.com

OVERSEERS

Bruno Asselin
 Caren Black Deardorf
 Gary J. Friedman, Esq.
 Allen Lynch
 Robert-Jan Smits
 Tom Hunt, Esq.
 Todd Langton
 T.J. Snyder

FOUNDERS

Amos Booth
 Howard A. Cook*
 Jean-Pierre Francillon*
 James H. Halsey*
 Charlotte B. MacJannet*
 Donald R. MacJannet*
 Richard Powell, Esq.
 Ruth B. Snyder*

NEWSLETTER EDITOR

Dan Rottenberg

*= Deceased.