

Les Entretiens

BUILDING A COMMUNITY OF GLOBAL CITIZENS

THE NEWSLETTER OF THE MACJANNET FOUNDATION

SPRING 2017

They made history



The original MacJannet Fletcher Fellows enjoyed a picnic in the Jura mountains, fall 1967. From left are Rick Thoman, Wenke Thoman (who participated as Rick's wife), Pamela Jacklin and Anthony Kleitz. The fourth pioneer Fellow, Augustus Nasmith, snapped this photo.

...and 50 years later,
the first MacJannet Fletcher Fellows are still building bridges

ANTHONY KLEITZ

2017 marks the 50th anniversary of the MacJannet Fletcher Fellows, a groundbreaking academic exchange program between Tufts University's Fletcher School of Law and Diplomacy and what is now the Graduate Institute of International and Development Studies in Geneva, Switzerland.

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They made history

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What was then the first student exchange program for both institutions is today the world's oldest graduate international exchange program.

Both graduate schools were already pioneers in their field: Fletcher is the oldest graduate school of international studies in the U.S., while the Geneva Institute is the oldest in continental Europe. But during the ensuing half-century, both Fletcher and Geneva have added numerous other exchange programs with other institutes, building on the increasing recognition of the role that such exchanges can play in a globalizing world.

The program began as the brainchild of Donald and Charlotte MacJannet, who, having lived through two world wars, recognized the importance of fostering international education and understanding in the second half of the 20th century. Given their personal attachment to Tufts (Donald's alma mater) and to Geneva (where the couple had lived since the early 1950s), the idea for an exchange program between these two prestigious graduate schools appealed to them immensely. They provided Fletcher with a founding grant

to initiate the exchange program, and they attended the Fletcher School graduation in May 1967 to help kick off the program, personally meeting the four Fletcher students (myself among them) who had been selected to study at the Geneva Institute for the academic year beginning that fall.

As I can personally attest, the MacJannets mentored those four students with warmth and kindness during their year in Geneva, as they did during their lifetime for all following participants in the program. And although Donald died in 1986 and Charlotte in 1999, an endowment they created continues to support Fletcher's international exchange programs as well as European students studying independently at Fletcher to this day.

From its auspicious beginning, the Fletcher-Geneva exchange program has continued and evolved. Over the past 50 years, some 200 students have participated, complementing their education at either Fletcher or Geneva with study and living at the other institution. How did this experience affect them? The reminiscences of the four original Fletcher Fellows may be instructive.

Geneva awakening

WENKE THOMAN STERNS



1967-1968 were pivotal years, for us and the world. The Vietnam war was getting into swing and there were riots, albeit small, even in Geneva. Flower power, woman power, sexual liberation... it was all there.

Mr. and Mrs. Mac kicked off the Fletcher scholarship exchange with Geneva's Hautes Etudes Internationales (HEI) in a grand manner by sending four very deserving students. And I came along by default as I was then married to Rick Thoman, who was first or second in his Fletcher class.

In Geneva Rick and I got a small student apartment on Rue Miramont, and the first thing we did was buy an old used Mercedes so we could take road trips, which we did regularly.

Mr. and Mrs. Mac could not have been nicer to us, inviting us to their magnificent apartment in the *vieille ville*: grand piano, French furniture, super polished floors, views... for fairly naïve Easterners, we were blown away. The Macs also made a special effort to introduce us to the "real" French-speaking Genevoise, who included the head of the Red Cross and other aristocratic folks. And Mrs. Mac made sure to let us know how privileged we were to do so: Whereas the Genevoise rarely mixed with all those foreigners in their midst, we saw them regularly.

We subsequently kept up quite a correspondence with the Macs, and not long after we settled in New York, Rick was asked to become involved with the MacJannet Foundation, which he did for a spell. I was still tagging along.

We made regular pilgrimages to Geneva and Talloires over the years and learned to love the Macs in the process. They were truly inspirational from the get-go. Even when we met them in Medford, they attended the Fletcher graduation—they had already developed a following there. And it all started that very first year in Geneva.

Did the year in Geneva change my life? Yes, it did. It made me prouder of my European origins. It enhanced my world outlook. It made me appreciate America and all that America brings to the world. And I will be forever grateful to the Macs for making it possible.

Above all, the Macs and that Fletcher Exchange year instilled upon me the transformational power of study abroad for young students: Once experienced, it never leaves you.

Wenke Thoman Sterns, a longtime trustee of the MacJannet Foundation, lives in New York.

Following his year as a MacJannet Fletcher Fellow, G. Richard "Rick" Thoman was instrumental in revitalizing three major American corporations: American Express, Nabisco International (which he served as chief executive), and IBM. He served briefly as CEO of Xerox Corp. while also serving as U.S. head of the Transatlantic Dialogue to standardize corporate regulations among European corporate CEOs, the U.S. Secretary of Commerce, the U.S. Trade Representative, and the European Commission.

'Don't forget to breathe'

AUGUSTUS NASMITH JR.

From age 14, I was determined to pursue a career in international service. So I was encouraged when Donald and Charlotte MacJannet visited Fletcher just before we original Fellows set out for Geneva in mid-1967. They were gracious enthusiasts to open new worlds for us. Mr. Mac's understanding and exuberance and Mrs. Mac's insightful probing and lessons were synergistically complementary.

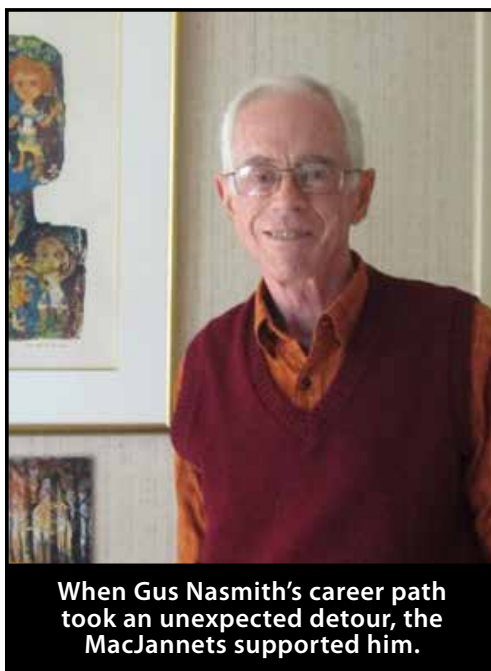
But my chosen career path took a detour during my year in Geneva, when I realized that I was gay. Because homosexuals were then excluded from U.S. government service, I abandoned my dream of joining the U.S. Foreign Service. Instead I spent a time as assistant director of the World Youth Forum in New York, where I included the Macs in our European programs. When I expressed my interest in non-governmental international service, they arranged a meeting with their friend Leonard Carmichael, the distinguished former Tufts president and secretary of the Smithsonian Institution.

Although I had avoided science and mathematics as much as possible throughout my education, Dr. Carmichael referred me to Harrison Brown, foreign secretary of the National Academy of Science, a prestigious private organization chartered by the U.S. Congress to advise the government.

There I worked with non-governmental organizations and scientists in developing countries. During some of the darkest days of the Cold War, I became the Academy's liaison in the East-West non-governmental institutional bridge with the Soviet Union and others through the International Institute for Applied Systems Analysis in Austria.

And in 1988-1989 I served a one-year stint as special advisor to the president of the UN General Assembly, the Argentine foreign minister Dante Caputo, who had been my roommate at Fletcher.

What mattered to the MacJannets, you might say, was not my sexual identity but my ability to make the world a better place.



When Gus Nasmith's career path took an unexpected detour, the MacJannets supported him.

"Don't forget to breathe!" Mrs. Mac admonished me early in our friendship. I didn't appreciate her advice until years later, when I was diagnosed with HIV. Suddenly the Macs' philosophy of "Mind, body and spirit" became more than just a slogan. Now I embarked on a new career as a global advocate for AIDS education, health care funding, and human rights for sexual and gender minorities, work that took me to 60 countries on six continents.

I last visited Mrs. Mac in 1998, a year before she died, when I attended the 1998 International AIDS Conference in Geneva. She was as supportive of my AIDS work as she had been in my earlier causes. Today, 50 years after the launch of the Fletcher-HEI exchanges, I find myself reflecting on the darkness that seemed to pervade the world both then and now. The MacJannets, who lived through both World Wars,

personified Howard Zinn's example: "To live now as we think human beings should live, in defiance of all that is bad around us, is itself a marvelous victory."

What was it Mrs. Mac said to me? "Don't forget to breathe." I hear her voice as if it were yesterday, and inevitably I smile at the memory.

Augustus "Gus" Nasmith Jr. now lives in Rutland, Vermont.

Learning to 'think globally, act locally'

PAMELA JACKLIN



The MacJannet Fellowship for the Geneva Exchange made an incredible difference in my life. The MacJannets took an immense interest in us as individuals. I was frankly stunned that such intelligent, accomplished and cultured people (who were clearly in a different league from my middle-class family) cared so much about who the MacJannet Fellows were and what we thought, hoped and dreamed to become. They taught me a great deal that year about politics, art, and music, but most importantly about the

importance of caring adults in a young person's development, about the need for all of us to be civically engaged—give your money, yes, but give your time and your heart as well.

This lesson has been one of the most important of my life. Recognizing the gifts we have: being born in the right country at the right time, to parents who love you and value education, and having the good fortune to have mentors like Mr. and Mrs. Mac, who teach by example.

The chance to live abroad during my formative years was also a fantastic opportunity. To be joined in Geneva by a small group of incredible people like Gus, Tony,

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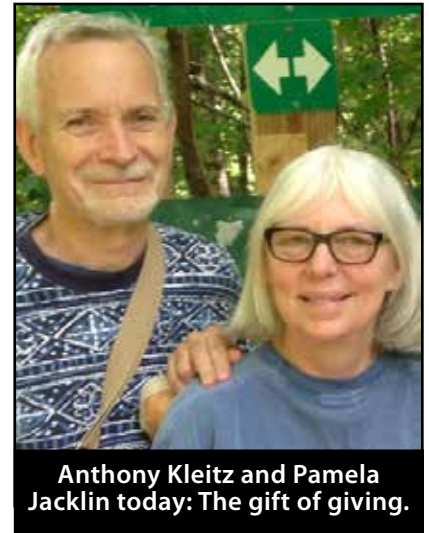
Learning to ‘think globally, act locally’

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Rick, and Wenke made the experience more educational and more fun— not to mention producing some incredible lifelong friendships. The students at the Institute came from all over the world— it was more international in its student body than Fletcher was at that time. This too gave us new perspectives about our world and our country.

Seeing the tumultuous events of that 1967-68 academic year— the Vietnam war, student uprisings, the assassinations of Martin Luther King and Robert Kennedy— through European eyes, I seriously considered becoming an ex-pat. Somehow James Baldwin’s essay, “On Being American Abroad,” came into my hands. Reading and considering his arguments convinced me to return home and work toward an America I could believe in. “Think globally, act locally” became my *modus operandi* before that formulation was popularized.

Pamela Jacklin is a retired partner of a major business law firm in Portland, Oregon. She did extensive pro bono legal work on equalizing opportunities for girls and women, as well as volunteer work to improve educational outcomes for low-income children in the U.S. and Africa.



Anthony Kleitz and Pamela Jacklin today: The gift of giving.

They reinforced my confidence

ANTHONY KLEITZ



Upon entering Fletcher in 1966, I didn’t realize that the MacJannet exchange program wasn’t yet operational, but I knew it was the sort of more intensive international experience that I hoped to gain through Fletcher. My belief was confirmed when I met Donald and Charlotte MacJannet, who attended the Fletcher graduation in 1967 and provided a very upbeat preview to the four of us Fletcherites who had been selected to participate in the exchange program’s first year. Three of us followed this meeting by studying French together over that summer at the University of Montpellier.

In our zeal, we didn’t realize that many aspects of the exchange program hadn’t yet been worked out— in particular, academic requirements and objectives. Nor were we aware how different life at the Institute in Geneva would be from Fletcher in Medford. Living accommodations in Geneva were hard to find and expensive, and the political context that year was explosive, with students in the U.S. and Europe revolting against America’s war in Vietnam.

I was fortunate to spend that year as a *pensionnaire* with a Swiss family who spoke no English, which was a blessing in disguise: Since I took all my meals with them, I had to learn French. They were warm and friendly and accepted me as one of the family.

But the really special thing about that year in Geneva was the MacJannets’ mentorship. We exchange students were invited to meals (such as Thanksgiving and the celebration of l’Escalade) at their apartment in the *vieille ville*. Mr. Mac also took us occasionally on spine-tingling outings (he was not the world’s most attentive driver) into the Jura and to their remarkable 11th-Century country

mansion, Le Prieuré in Talloires (which the Macs donated 11 years later to Tufts for its European Center).

Mrs. Mac liked to point out how different France was in those days from Switzerland: a little more relaxed and less disciplined, perhaps, but more liberated in spirit. For me, the cultural experience of living between these two countries was topped off by getting to know two professors who had a big influence on my future career: Olivier Long (later director general of the General Agreement on Tariffs and Trade, the predecessor to the World Trade Organization) and Gerard Curzon, professor of international economics.

Lucky break

After my year in Geneva with the exchange program, I quickly moved back to Geneva to carry out research for my Ph.D. dissertation, which concerned international trade policy. As luck had it, just as I was completing my dissertation I found a job at the Organization for Economic Cooperation and Development in Paris. At first I engaged in research— an exciting task at a time when governments were redrawing the tenets of the post-war world to achieve more open, inclusive and prosperous societies. Eventually my work for the OECD blossomed into a very rewarding career working on all aspects of trade policy.

The value of my contribution I will leave to others. But there’s no doubt in my mind that this career would not have happened without that MacJannet Fellowship, not to mention the MacJannets themselves. They confirmed and reinforced my confidence in the direction I chose to follow. And Mr. Mac provided a wonderful model for remaining very American and yet being very international at the same time.



Seven of the latest crop of MacJannet Fletcher Fellows gathered in November 2016 for the MacJannet Foundation's annual Fletcher Fellows dinner at Tufts University. From left are: Vanessa Di Giorgi, Alexandra Chamberlin, Oliver Mendelin, Maria Alvarez-Tolcheff, Rafael Loss, Damian Vogt, and Clara Vendeweert.

Fifty years later

Our 2016-17 MacJannet Fletcher Fellows, in their own words

Note: Since 1967, an endowment from Donald MacJannet has supported international studies and exchange programs involving the Fletcher School of Law and Diplomacy at Tufts University. Each fall the MacJannet Foundation supports an annual dinner at the Fletcher School to honor these MacJannet Fletcher Fellows. The dinner held in November 2016 was attended by seven of these outstanding students, representing six European countries and a broad range of interests and experiences. (Three other Fellows were unable to attend, including two who were studying that semester abroad.) The awesome experience and youthful optimism of this impressive group of students offer hope for the future to a troubled planet.

— A.K.

María Álvarez-Tólcheff Alarcó (Spain): After practicing corporate law for six years in Madrid, I decided I needed to broaden my knowledge of the world's issues and expand my legal education to public international law. To do that, I looked for an international relations school with a strong law department, which is precisely what I found in Fletcher. At this school, I am finding all the necessary tools to achieve my goals: a vibrant community of people willing to share all their knowledge and personal experiences with each other, faculty who are completely devoted to the intellectual as well as personal

development of their students, and an infrastructure of staff and means that works as the perfect framework. Since I started school in September 2016, I have participated in the European Affairs Society as well as the organization of the European Conference at Harvard, and the Harvard Law and Development Society. I intend to focus my studies in public international law as well as U.S. foreign policy and European politics. After I graduate from Fletcher, I would like to continue as an international lawyer. I would also like to be able to write regularly as a complement to my legal work, in newspapers and other media outlets.

Alexandra Chamberlin (France): I am a French double-degree graduate following jointly a Master of Arts in Law and Diplomacy at The Fletcher School and a Master in Management at HEC Paris Business School. Here at Fletcher I am specializing in impact investing, by learning to define and measure impact while refining my investment skills so I can utilize them in a globalized world.

At Fletcher School, I met amazing people from all over the world and decided to engage with two clubs more specifically. I have been nominated the chief financial officer for the Fletcher Social Investment Group, which involves me in a year-long competition where we as students play the role of im- (Continued on page 6)

Fifty years later

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pact investors—defining an investment thesis, sourcing relevant social ventures, conducting due diligence and impact assessment to eventually pitch them to actual impact investors to win a \$50,000 investment for the “company.”

I am also part of the Fletcher European Affairs Society, under which I will manage the panel titled “Emerging leaders: Rulers, Visionaries, Managers?” at the 2017 Harvard European Conference.

Without the assistance of a Donald R. MacJannet Scholarship, my Fletcher education would not have been possible.

Susanne Jaworski (Germany):

I was born in Germany as a child of a German mother and a Polish father. Raised between these two cultures, I have always been fascinated by different cultures and eager to learn new languages. After graduating from high school, my keen interest in international affairs and regional studies made me pursue Islamic Studies and Russian Culture as part of my undergraduate degree.

Following my graduation in 2014, I moved to Jordan to pursue professional ambitions in humanitarian work and also to expand my understanding of spoken Arabic and culture. Working for a humanitarian NGO in the context of the Syrian crisis was both rewarding and challenging. I quickly realized that in my future career, I do not want to be limited to treating the symptoms of conflict, but would rather focus on resolving its underlying causes. This is why, here at Fletcher, I am pursuing “International Negotiation and Conflict Resolution” and “Development Economics.” Fletcher’s curriculum allows me to explore conflict studies from different angles, be it from a legal, economic, or completely interdisciplinary perspective. In particular, Professor Nadim Rouhana’s class on conflict resolution taught me a new way of thinking about international conflicts, and challenged me to constantly question my own assumptions when analyzing a crisis.

After I graduate from The Fletcher School, I hope to secure a relevant position in a development organization concerned with the programming and implementation of early-recovery or state-building projects in the Middle East.

Rafael Loss (Germany): It was a pleasure to see so many of you again at the MacJannet Foundation dinner at the Fletcher School last year. For the second time, I felt welcomed among members of the MacJannet family.

As I come to conclude my two years at Fletcher, I look back on many great memories. But there is still much more left to do: Finishing my capstone project—successfully running the European Conference 2017—as well as completing four more classes.

After Fletcher, I plan to remain a year longer in the U.S. to put the skills and knowledge I acquired here to good use. I also still plan to enter a Ph.D. program. Through Fletcher and the MacJannet Foundation, I got to know the American academy—and honestly, I don’t want to leave. Yet.

Stefan Tschauko (Austria): “Making an impact through effective communication”—this is the common denominator of my professional and academic experiences. It is also my professional goal in life and has been my study focus here at Fletcher. I aim to contribute to the communication outreach of international organizations in order to help them increase their impact. Specifically, I work toward becoming a communications specialist and scholar, supporting the United Nations system in educating the public about the UN’s ideal of making the world a better place.

I believe expertise in three areas is crucial in achieving this goal: competence in information technologies and communication techniques; awareness of international issues and cultural differences; and insights into challenges of international organizations. I studied Information Management in Austria and the UK, worked in one of Austria’s leading branding and design companies, studied for a master’s degree in International Management in Austria/Turkey, and researched social media utilization of the UN Department of Public Information for my master’s thesis.

Fletcher has been a wonderful opportunity to sharpen my expertise in all these areas. I have taken courses in the areas of “International Organizations” and “International Information & Communication.” Highlights of my education include my capstone project with the UN (researching how the UN manages its brand) and my exchange semester at Sciences Po in Paris.

The MacJannet Foundation’s support has helped me to get one step closer to achieving these goals.

Damian Vogt (Liechtenstein/Switzerland): Last year, I wrote an op-ed for the Swiss Society of Boston about the Swiss figure whose work, in my view, has had the most lasting impact on American society today. For me, Henry Dunant, who played a significant role in what led to the Red Cross and Red Crescent movement, set out a vision for a better world. Growing up in Switzerland and my experience in the Swiss government greatly shaped my identity in this regard.

Whether it was at the United Nations or at Twitter, these values have guided my work. Faculty and fellow students at The Fletcher School challenge me daily to think about how I can increase my impact. Technology plays an increasingly important role in our society. We must not stand on the sidelines but instead actively ensure that it is used in a way that enhances safety and security, as well as development. This is one of my foremost goals now, and even more so after graduation, when I hope to land a position in technology in a trust and safety capacity.

Henry Dunant was an idealist. It is up to us to continue to realize his vision today.

NEWS OF THE FOUNDATION'S PROGRAMS

MacJannet Prize: 2016 winners

The MacJannet Prize for Global Citizenship, launched in 2009, recognizes exemplary university student civic engagement programs around the world. Today the Prize is a key element in the MacJannet Foundation's work to build a community of global citizens. The prize is sponsored jointly by the MacJannet Foundation and the Talloires Network, a global association of 367 universities in 77 countries on six continents, all committed to developing student leaders who are actively engaged with society.

In addition to providing international recognition to outstanding student initiatives for civic engagement and community service, the Prize provides a financial contribution and encourages communication among the groups to share their experiences and strengthen their effectiveness. For the 2016 Prize, 48 student-run programs were nominated from 38 universities in 18 countries. Out of these, three were awarded prizes last October by a selection committee consisting of respected educators from member universities of the Talloires Network along with representatives of the MacJannet Foundation (see page 8). Three others were recognized for Honorable Mention.

First Prize (\$7,500):

Center for Civic Engagement and Community Service, American University of Beirut (Lebanon).

Since its inception in 2008, the Center has developed a culture of service and civic leadership within the American University community. The Center's operations consist of four overlapping components: outreach and volunteerism, community development projects, service-learning initiatives, and university scholarship programs. By functioning as a haven for active political and social dialogue, the Center enables students to immerse themselves in a unique learning experience. Currently, the Center is actively addressing Lebanon's refugee crisis through such student-based projects as waste management campaigns, workshops, and toolkits to improve the communication and interpersonal skills of refugee students in the Bekaa region. The Center works with six refugee schools run by the American University of Beirut, providing psychosocial treatment to thousands of refugee children.



Center for Civic Engagement: Resource for refugees.

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Second Prize (\$5,000):

Ziauddin Sikanderabad Community Partnership,
Ziauddin University (Karachi, Pakistan).

This long-standing program provides holistic family medicine while empowering community members to contribute to their own welfare. The program is run inside a primary health care center donated by the community. Local residents and students from the university's faculties of medicine, dentistry, physiotherapy, and pharmacy work collaboratively to provide primary health care. Although the center is open to everyone, women are its main beneficiaries.



Ziauddin Sikanderabad: Holistic health care.

Third prize (\$2,500):

Tecnologías para la Comunidad, Tecnológico de Monterrey, Guadalajara Campus (Mexico).

This innovative program utilizes science and technology for a social cause—the support and empowerment of people with disabilities—by linking the university's programs in research and technology, student social engagement, creative funding initiatives, and professional volunteerism. By creating a non-profit enterprise that leverages public and private funding to multiply patient co-payments while reducing the costs of products and services, Tecnologías para la Comunidad delivers prosthetics at four times less than the market price for

lower limb amputees. The program's students and staff work with a local hospital, other non-profit organizations and the amputee community to deliver these high-quality prosthetic devices. Uniquely, the program functions as both a social development and entrepreneurial project through its efforts to de-monopolize Mexico's prosthetics market.



**Tecnologías para la Comunidad:
Empowering amputees.**

Honorable mention:

Ubunye, University of Cape Town (South Africa).

Ubunye ("unity") is an entirely student-run program that provides educational advancement, leadership opportunities, and life-skills development and mentorship to high school students in township schools. The program provides space for high school and university students to engage in deliberative dialogue about topics such as race and community development.

Multilingual Manchester Student Volunteer Scheme, University of Manchester (United Kingdom).

This program promotes awareness of language diversity across the University's metropolitan region. It supports local institutions and communities in responding to language needs, fostering cultural and language heritage, and harnessing language skills. Student volunteers respond to real-world problems by enabling health care providers, police, educators and other social sectors to communicate with minority and immigrant communities.

MacJannet Prize Selection Committee

The MacJannet Prize winners are chosen by a rotating committee consisting of volunteers from both the MacJannet Foundation and the Talloires Network. Judges for the 2016 Prize were:

Hector Opazo, Chilean Network for Service-Learning and member of Europe Engage

Martina Jordaan, professor at University of Pretoria, South Africa, and Talloires Network African Engaged Faculty grantee

Alexis Velo Brunet, Office of International Cooperation and Service at the Universidad Autónoma de Madrid (Spain)

Gul Zehra, faculty at the National University of Sciences and Technology (Pakistan) and member of the Pakistan Chapter of the Talloires Network.

Timothy Stanton, international service-learning scholar and visiting faculty at Northwestern University (United States)

Pauline O'Loughlin, program manager for UTS Shopfront at the University of Technology, Australia (winner of second place for the 2015 MacJannet Prize).

Todd Langton, president, MacJannet Foundation (Massachusetts, United States)

Wenke Thoman Sterns, vice president for development, MacJannet Foundation (New York, United States)



'We became so much closer': At the finish of the annual St.-Germain pilgrimage.

'The best experience of my college career'

MacJannet Scholars recall Tufts in Talloires, summer 2016

Editor's note: Tufts in Talloires is a six-week summer program that offers academic courses to Tufts undergraduates—87 last summer—at the Tufts European Center while simultaneously housing them with host French families living in and around Annecy. The program's 37 MacJannet Scholars—so named because the MacJannet Foundation subsidizes their fees—reflected on the experience in the letters to the Foundation, which are excerpted below.—D.R.

Out of this world

I absolutely loved my host family, which also prepared me for having a host family for my semester abroad. I even get the unique opportunity to compare France to Chile, where I am now, and connect my observations. The mountains, flowers, wine, cheese, bread, beaches and especially the lake were out of this world. Au revoir, France.

Alberto Rivera – Tufts'18

Enlightening and amazing

We arrived nervous, excited and completely unaware of what the following six weeks would bring. We were going home more open, less fearful, more cultured and just completely in love with France and Europe in general. I can't wait to visit Annecy and Talloires next year when I'm studying abroad in Paris and just revel in all the incredible memories that I made during my time there this summer.

Amelia Austern – Tufts'18

Challenging but unforgettable

I had many memorable moments, both good and bad, that made my six weeks in Talloires a challenging but unforgettable experience. I loved finally being able to dive into the lake, even in the cold of the night, after the rain cleared up. Messing around at the slack line festival was awesome, and I felt like I was really part of the local community. I felt independent and excited while exploring the local markets and buying fresh fruits and vegetables in French, and I loved playing with the small kittens in my host family's house. I was thankful to have the help of the Tufts staff while navigating the French health care system during my visit to the doctor-mayor. Sometimes I found myself sitting at a restaurant, not exactly sure what I had ordered. But by the end of the six-week program I realized that I had settled into a way of life within this new culture.

Annie Bricker – Tufts'19

Encounter with racism

The most positive thing for me that came out of this experience is the connections I made with the friends I travelled with. We had all known each other before going to Talloires, but we became so much closer. The late nights at the beach and deep discussions by the water really made us bond even more. As students of color, we experienced some racist people who affected us on a level we never knew possible. This made academics less of a priority and being in France harder, but having my friends around me made the experi-

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ence easier to handle and I felt extremely supported. I can say that I have become more compassionate. I know I am a different person now, and I have changed for the better.

Charlene Brew – Tufts'19

My French improved

I thought the program might improve my French a lot faster compared to taking French at the Tufts Medford campus, and I was absolutely right: My French improved more in those six weeks than it had the entire previous year.

Eeman Malik – Tufts'18

Awakening

The two courses I took—“Flowers of the Alps” and “Dance, Movement, and the Creative Process”—were amazing by my standards (I have pretty average standards). For this I must thank the area surrounding Lake Annecy, for all of its beautiful flowers and spacious, alluring scenery. I honestly could not have taken those two classes anywhere without getting a different—and not so amazing—experience.

Hernan Gallegos – Tufts'19

Up close with faculty

The small size of the Priory was a major advantage because I was able to interact with faculty on a daily basis and have conversations with them that I wouldn't have on the Medford campus. Attending seminar-length classes on pretty much a daily basis was definitely an exercise of my mental endurance, especially if both classes were on the same day. The field trips were definitely a plus, mainly because I got to see the application of the course material beyond the classroom—something I had not had the chance to do on the Medford campus.

Isaiah M. Thomas – Tufts'19

Lessons of the dinner table

My host parents were so welcoming and amazing. It was at the dinner table that we conversed, laughed, and ate delicious food. I already miss the croziflettes, tartiflettes, and escargots. Every meal was prepared with love and kindness. My host parents were also very supportive and encouraging of my efforts to speak French. I cannot wait to return to school and show off my French.

Jesse Najarro – Tufts'19

Discovering my best self

Not only did I have amazing experiences, but also I became my best self. I believe that I am now more confident, positive, and appreciative of everything I am and have. Tufts in Talloires is like an amazing hidden gem that some don't know about, but that blesses those who do with its beauty and all the unbelievably incredible things about it.

Matea Friedl – Tufts'18

Home-cooked meals

I have become aware of the cultural differences between societies and learned how to understand the development of children from other societies by looking at their culture as a whole. I have met people from all walks of life, and befriended them whether they were students, professors, or even Priory staff. I have eaten 150 French home-cooked meals, and had at least 150, if not more, laughs and conversations with my host family.

Mckinzey Torrance – Tufts'19

All the way from Korea

Growing up in South Korea and California, I was hesitant to move all the way to Boston for college while my parents lived in Korea. But the Tufts in Talloires program caught my eye right away, and eventually became a big factor when deciding between

colleges. No other school has such a special program, where you get to spend six weeks taking summer classes in a beautiful French village and experiencing real French culture by living with a host family.

Megan Kang – Tufts'19

Seeing is believing

I now realize that a year ago, when my friends were describing to me their experiences, there was no way I could

possibly know what it felt like to be in their shoes, until I stepped out of my comfort zone and did this program myself. Now, when people ask me how I enjoyed the program, I tell them, “You have to sign up and find out yourself.”

Michael Scandura – Tufts'18

Comparison to China

As someone born in Hong Kong, I am not unfamiliar with travel. This opportunity to live in France gave me another place to compare cultures. In both China and France, I saw that food played a huge cultural role. One difference that I saw was that the Chinese eat all their dishes at the same time, as I did at home. The French would eat each



'A different experience': As the cows head off for their afternoon milking.

dish separately in distinct courses. But both cultures used food to bring people together. In the U.S., eating seemed to have less formal importance. After living in France, I appreciate food as a source for social connection more.

Michelle Chan – Tufts’19

At home with my hosts

I was caught off guard at how at home I felt with my host family. Through living with them, I was able to gain more personal insight into what family means to me. I learned more about love, laughter, and excitement. Home has never been a place of excitement for me, but through camping, making s’mores, and playing riddles, I realized that I could find it through my host family. It felt refreshing that I could go back to a house filled with white people and still be my black Muslim woman self.

Muna Mohamed –
 Tufts’19

Close friendships

I am a social person who likes meeting new people, so meeting the other participants and everyone else was a pleasure. I made new friends whom I got close to during that time—people with whom I laughed, shared secrets, and explored different places. I got really close to a few people who lived near my bus stop. One Sunday afternoon, we went to visit the Menthon castle together, and another time we visited Lyon for the day and walked around the old city. Spending time with them was gratifying, and I look forward to spending time with them during the school year and seeing our friendship grow.

Nada Khalil – Tufts’19

A perfect bubble of life

Leaving everything you know to experience a whole new way of life is hard, which is why I think our group of American students got so incredibly close. We were all going through the same state of transition and were thus learning to navigate it together. I think of Tufts in Talloires as the perfect little bubble of life: a place where we all have to depend on each other to make the most of our time there—and, consequently, all prior relationships melt away to reveal something beautiful.

Nath Samaratunga – Tufts’18

Something happened

Much as I would like to say Talloires inspired me to make a conscious effort to live—spontaneously, joyously, with reckless vivacity—I think something more incredible happened. In the end, I didn’t even have to make a conscious effort to “put myself out there” or make memories or see the best in everything—it happened naturally. I didn’t convince myself to want to make

friends or explore because I should in order to make the most of my time abroad—simply put, my time in France, on the beach, in the Priory, and in the cobblestone streets of Annecy created a sense of wonder and joy in me that was absolutely innate.

Nicole Allora – Tufts’17

Forced to grow up

Of all the things I’ve learned in Talloires, the most difficult and frustrating turned out to be the most important. Life will throw a lot of things at you, like train strikes, and things won’t always go your way. When something goes wrong, I could sit down, cry, and call my mom. But what good would that do me when I’m sitting at a train station in France? Being dropped into a foreign country without anyone there to

take care of me and fix all my problems forced me to grow up in a way that I never imagined I would have to do while in Tufts in Talloires. Before this program, had someone told me to schedule my own vacation or book my own activities, I would have panicked; but now none of this even fazes me.

Sara Stokesbury –
 Tufts’18



‘Learning to take what life throws at me’:
 Preparing to welcome Talloires school children
 for the annual Kids’ Day.

A new perspective

I really believe this experience has changed the way I see things in my life. The slower, more laid back lifestyle of the

French put the stressful hustle and bustle of college life into perspective. The stricter, more structured meals made family time and conversation seem much more important and valuable. I’ve grown to love hiking, espresso, cheese, bus rides, flowers of the Alps, grass beaches, and small cars. I admire the chic-ness of French fashion and am still amused by adults riding around on scooters. I’ll miss being able to see snow on the mountains in 80-degree weather, the excitement when a waiter finds out we are from the U.S., my path along the lake when I went for runs, my view out of the window on the Crolard bus to school, Coca-Cola Light, swimming to the dock, playing beach volleyball with professors and peers, and saying *bon soir* at the end of the night.

Sophie Zamarripa – Tufts’18

Very different from Brazil

I heard about Tufts in Talloires from some students who did the program the previous year. They all spoke of amazing things, like the beauty of Talloires and Annecy, the quality of the food—especially the Reblochon cheese—and wine, and the uniqueness of the classes, particularly “Flowers of the Alps.” But I was most interested in the opportunity to stay with a host French family and immerse myself in a whole new culture that is very different from my Brazilian culture.

Vitoria Fonseca – Tufts’19



Les Amis exchange students with Tufts friends on a cruise of Boston Harbor.
From left are Lena Leray (in white dress), Manon Belleville (red dress).
Fourth from left is Quentin Ramillon (in light blue shirt).
Third from right is Justin Dérobert (in dark navy blue shirt).

A world beyond Haute-Savoie

Editor's note: With funding from the MacJannet Foundation, each year Les Amis du Prieuré de Talloires provides scholarships to students living around Lake Annecy to spend four weeks attending the English summer program at Tufts University in Medford, Mass. Four students were chosen last summer:

Quentin Ramillon and Manon Belleville are high school students at the Lycée Louis Lachenal at Argonay, north of Annecy. Both hope to become engineers.

Lena Leray and Justin Dérobert are high school students at the Lycée Bertholet in Annecy.

Two accounts of their 2016 Tufts experience appear below.

Bedazzled

MANON BELLEVILLE

For my first trip out of Europe, I couldn't hope for greater memories. This scholarship gave me the opportunity to live an experience I wouldn't be able to accomplish myself.

The just right balance between classes in the morning and activities in the afternoon helped us to learn more about the American culture as well as other students' culture. Each subject paved the way to intercultural discussions that were extremely rewarding.

The exchange even extended into culinary culture when we shared a typical dish from the Saudi region—sitting on the floor, eating with our hands, as the Saudi tradition has it.

Then, we had the chance to go to New York City. Each day we were there fascinated me, but one of the most spectacular places was Times Square. We went there at night, and from the moment we got out of the subway, we were astonished by all the lights. In the middle of the night, we were illuminated as if it was the day.

I could write for hours on end about all that this voyage has provided me. Nevertheless, what I can say is that it was so far the best summer of my life.

Friends all over the world

JUSTIN DÉROBERT

I landed in a country very different from France, and it was the first time I had visited another continent, so I had an idealized vision of the United States. I had the Hollywood movies in mind, but the reality was quite similar. I arrived in a huge and wonderful campus, with a fitness center, a great swimming pool, an extraordinary library. The Tufts Medford campus was like a small town, and a paradise for a student, and for me: I could do sports every day, besides studying.

The most interesting point of the program was the discovering of other cultures. I was in the U.S., but thanks to this program, I was also in Serbia, in Japan, in Brazil, in China, in Italy, in Taiwan, etc. I slept in a room with a

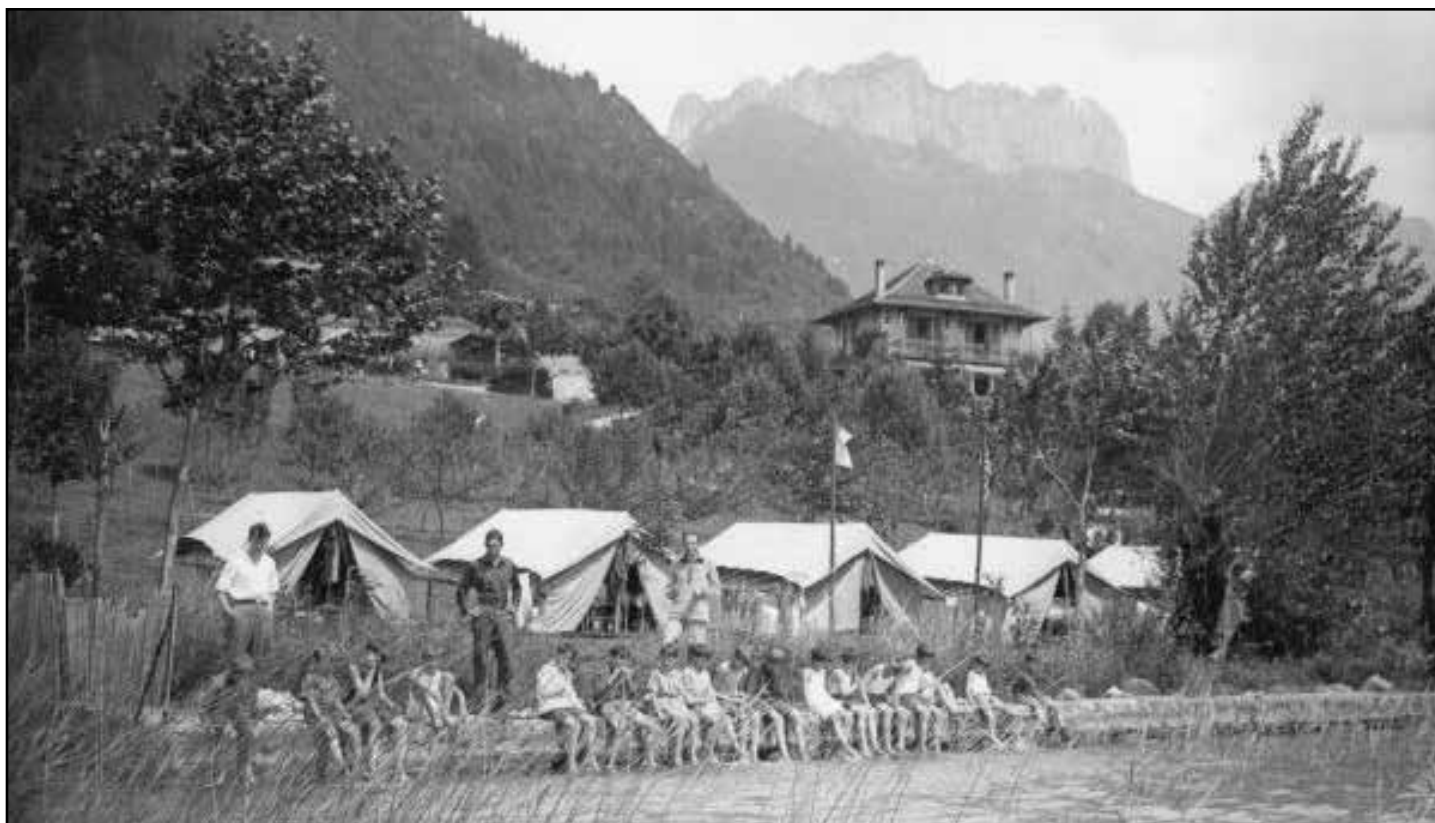
student from Saudi Arabia, and I had the chance to talk to him, to debate with him, and to stay in touch with him today. As a result of meeting so many people, today I have friends from all over the world.

The courses each morning offered an opportunity to learn from each other, to exchange, and to show the differences of our cultures. We all learned about the American culture, but the classes truly differ from the French habit: Since we were only 11 per class, it was a sort of dialogue with the teacher, and each of us had the obligation to rule the class at least once.

In class, we talked a lot about the American election. I had a teacher who supported Donald Trump, and it was interesting to talk to him, but we were all very shocked by his speech: He denied climate change and the theory of evolution— this is a point of view we don't have in France (blessedly, maybe).

For one of my homework assignments, my classmates and I had to conduct a survey of people in Boston about their thoughts on the American election, capital punishment, and Europe. We all reached the same conclusion: American society is deeply divided, as we saw in the American election.

What I have here are memories of a lifetime, and they are meant to last probably forever. I plan to see some friends I met next summer. Thank you, Tufts!



This photo, discovered recently in the MacJannet archives at Tufts University, may be the only existing image of Donald MacJannet's first summer camp on Lake Annecy, which he operated for a single summer on the shore at Veyrier in 1925. The following summer he moved the camp to Angon, south of Talloires, where it functioned until the camp closed in 1963.



This photo of joyous, raucous MacJannet campers was recently discovered by MacJannet Foundation Trustee Emeritus George Halsey in a 1928 camp scrapbook. "I imagined that girls were dainty back in those days," he writes, "but not this group. They are just having a blast and happy to shout about it." Second from right in the front is Lawson Cook, aunt of current Foundation Trustee Anthony Cook.

In our mailbox

Charlotte and Gerda

With great pleasure I read your piece on Charlotte with reference to Gerda Alexander (*Les Entretiens*, Spring 2016). I had the privilege to do her week-long workshop in, I think it was, 1976 when, after I completed a Dance Workshop in Bonn, Germany, I spent part of my summer at the Prieuré helping Charlotte with the daily chores and watching over the two young German interns. I also helped her organize the *Entretiens* that summer titled "Communication" and also performed a mime piece, accompanied by several musicians for the event as part of an exploration of non-verbal communication — communicating with the body.

This was what Gerda Alexander was all about. Her training was extraordinary, and her Eutony workshop was a profound experience both for the body and the mind. We all as a group experienced how our bodies, right into the bone structure, hold memories and wounds that we have not yet released or need to be re-visited. For example, on the first day in the morning session, Gerda wheeled out a skeleton much like you see in a medical school classroom. She wanted us to become very intimate with our bone structure and their placement, which make up our personal skeletal system. Then we were given paper and crayons with which to draw a portrait of ourselves.

We had intense morning and then afternoon sessions, each three hours long. We were told not to swim in the lake, as her movement process and deep meditation would slow down our heart rates, and she did not want the cold water to cause a shock to our system.

At the end of the workshop, we were asked to draw another portrait of our body. Then we compared the two, and the difference was stunning. Visually we saw a transformation of how we see ourselves from a fairly "flat" figure to one that had dimensions and colors and communicated a depth of feeling that was tangible and jumped off the paper. We were astonished and so grateful for this new vision of our physical selves.

I also should add that my mother and father, Howard and Diana Cook, also did Gerda's workshop one summer in the mid-1960s. And I know it was also a profound experience for them. I remember as a teenager waking up in the morning and seeing both of them in our living room in Hastings-on-Hudson, N.Y., lying on diffident-sized balls placed along their spine and legs.

Thank you for causing me to take a look back at a remarkable time in my life.

Winship Cook
Los Angeles, Calif.
November 3, 2016

PRESIDENT'S LETTER

Now more than ever

TODD LANGTON

Dear MacJannet Foundation Friends and Colleagues,

I write at a difficult moment for our planet. Many of the ideals we learned from the MacJannets seem threatened. Global citizenship, volunteerism and the exploration of common international values are under attack in many places. Instead, a growing chorus encourages us to exploit fear, promote differences among people, and maximize our short-term selfish interests.

In such a climate, it's important to remember that we can make a difference. How? By channeling the MacJannets' optimism and ideals. By focusing on the bright possibilities of the future instead of bemoaning the present. By introducing young lives to the uplifting possibilities of global engagement and understanding.

This is the MacJannet Foundation's mission—which, goodness knows, the world needs now more than ever.

We try to encourage young people to look outward beyond themselves and across borders. We do this in several ways: by providing needed financial scholarships for deserving college and high school students to attend the Tufts University European Center in Talloires, France; through our support of Les Amis du Prieuré, which hosts a summer lecture and concert series in Talloires and provides exchange scholarships for French high school students from the Haute-Savoie region to study English in the U.S.; and to help enable deserving international graduate stu-



dents to attend Tufts University's Fletcher School of Law and Diplomacy as MacJannet Fellows.

The Foundation also actively promotes global volunteerism efforts through its support of the MacJannet Prize for Global Citizenship, now in its ninth year. The MacJannet Prize recognizes the most exceptional student community engagement programs

from 367 universities in 77 countries represented in the Talloires Network of global universities.

Today the Foundation continues to sustain our core programs and incubate new ones. To learn more about our activities, please visit our recently updated website (www.macjannet.org).

Perhaps you'll be inspired to join our efforts by donating to our cause, subscribing to our mailing list, joining us on LinkedIn or Facebook, volunteering for one of our projects, or inquiring about joining our board. It's an inspiring way to broaden your personal horizons, change young lives, and make the world a better place.

I look forward to hearing from you. Feel free to contact me at: info@macjannet.org

Sincerely,
 Todd Langton
 President

Former campers surface

I attended the MacJannet summer camp in 1938 and 1939. It was a wonderful time. In 1938 I was in the youngest group, but moved up to the Juniors in '39. At the end of that summer we left camp early and were all crowded onto a night train and returned to Paris, days before the war broke out, so we could be evacuated to safer places. I also attended the MacJannet School outside Paris from 1934 to 1938-39 along with my sister Peggy Brown and brother Bobby Brown, both now deceased.

Peter Brown
 St. Cloud, Florida
 November 1, 2016

I attended Camp MacJannet in 1957 or '58. Roasted potatoes on the fire, ate jam and bread and potted meat, hiked in the Alps, peddled boats on the lake.

Anthony Dohanos
 December 6, 2016

Two comments about the Spring 2016 issue of *Les Entretiens*—

1. Mr Mac's sister Jean undoubtedly attended the Northfield School in Massachusetts, which later merged to become Northfield-Mount Hermon, which my daughter Rebekah graduated from in 1999. (The Northfield campus—the original girls-only school—closed about five years ago, and now all activity is on the Mount Hermon campus.)

2. I still have the bamboo flute I made at Camp MacJannet 63 summers ago—I painted "1953" on it, and found it in the cabinet in my father's living room in New York after he died in 2013. It still plays a sweet tune!

Robert Rottenberg
 (MacJannet camper, 1952, '53, '55)
 Arcata, California
 July 7, 2016



MacJannet Foundation board, June 2016. Front row, from left: John King, Jean-Marie Hervé, Wenke Thoman Sterns, Todd Langton, Paul Tringale. Back row: Jean-Michel Fouquet, Bruce Berzin, Stephen Callahan, Dan Rottenberg, Anthony Cook, John Iglehart.

THE MACJANNET FOUNDATION

The MacJannet Foundation is a non-profit charitable foundation created in 1968 and dedicated to creating a community of global citizens. To unleash individual potential in an international context, it funds exchange programs and supports the Tufts University European Center in Talloires, France, and the MacJannet Prize for Global Citizenship. Visit us at www.macjannet.org.

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CONTACT INFORMATION

396 Washington Street #200,
Wellesley Hills, MA 02481 USA
Tel: (617) 875-7780
Email: info@macjannet.org

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*= Deceased